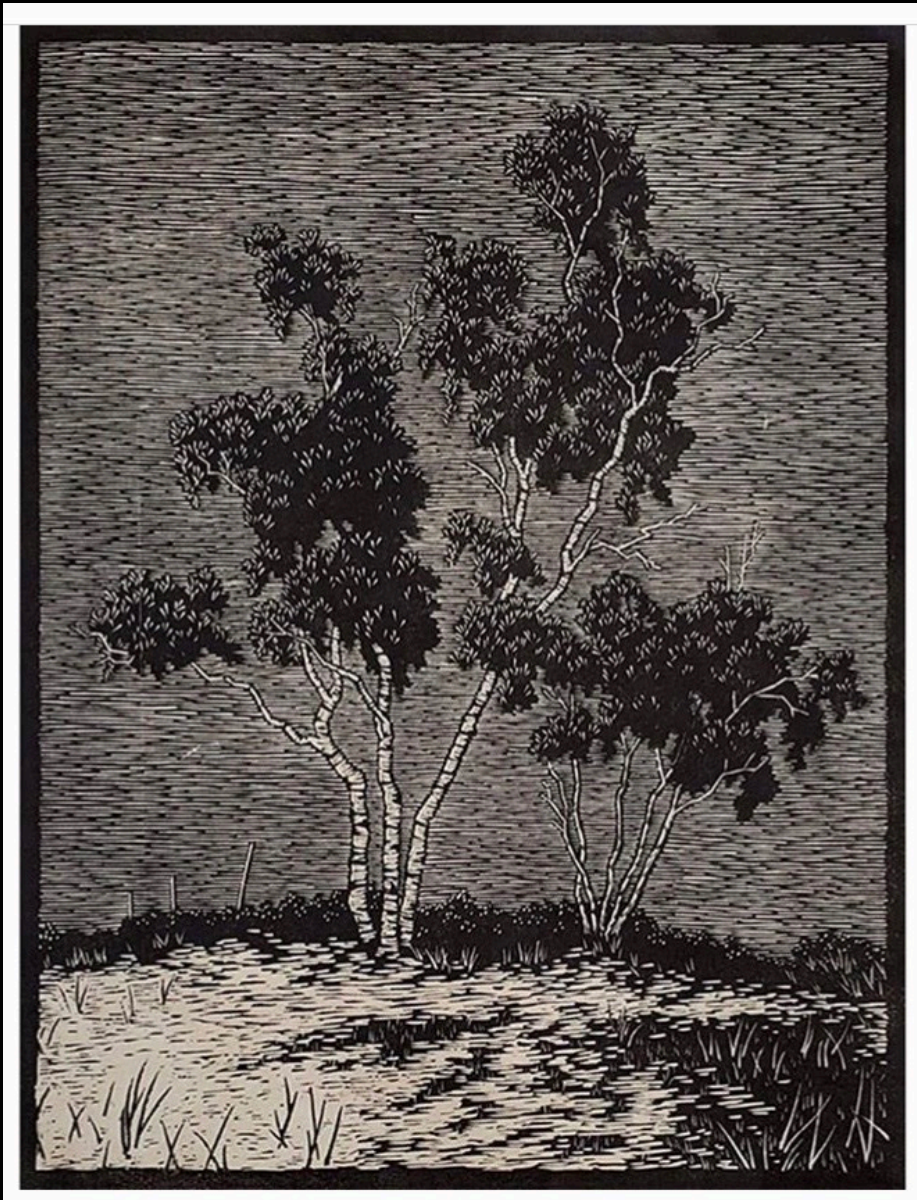
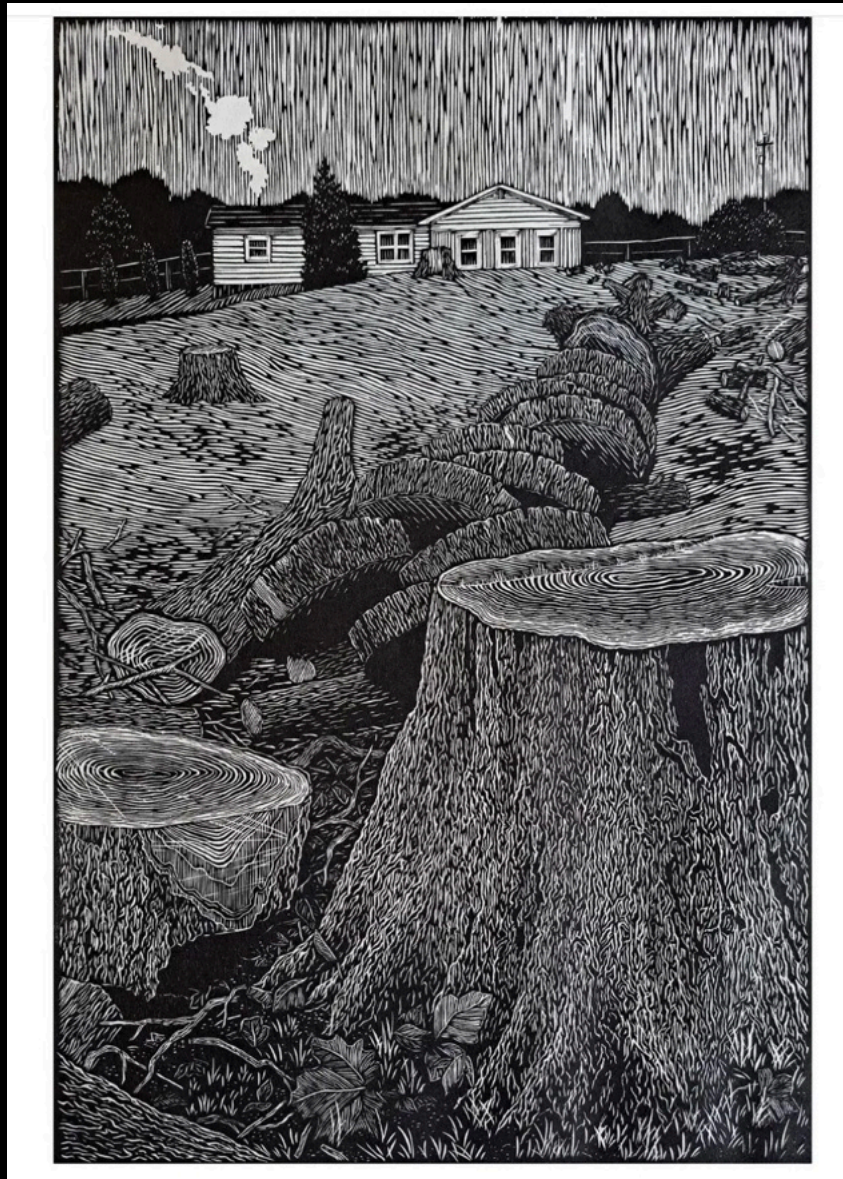


Donald W. VanAuken  
Creative and Student work

Donald W. Van Auken  
Student Work-Printmaking



*Untitled, T. Thenikl,  
Wood Engraving, 4.5" x 7.5", 2020*



*Here Comes The Neighborhood, T. Thenikl,  
Wood Engraving, 8" x 12", 2021*



*T. Thenikl at Hatch Print, Nashville, TN as part of an internship summer 2019*



1/15

Time of Waiting

Linda Jo Blair

Untitled, L.J. Blair,  
Reductive relief print, 6.5" x 12", 2015



2/5

Goodbye  
Woody Woodpecker

ENOS

Goodbye Woody Woodpecker Y. Enos,  
Intaglio print, 4.5" x 7.5", 2017



*Untitled, E. Loera,  
Intaglio print, 4.5" x 7.5", 2016*





*Harvest Bee, M. Partlo,  
Lithography print, 14.5" x 19", 2018*



*Harvest Bee, M. Partlo,  
Lithography print, 14.5" x 19", 2018*

# Community Service Through Art

In the fall and spring of the last academic year, Art Alliance, the student-run organization dedicated to promoting the arts at Olivet College and within the greater community, successfully raised over \$900 in support of nonprofit organizations. Notably, these funds were directed towards the World Central Kitchen, offering assistance to the citizens of Ukraine. As part of the Art Alliance Service Day project, the initiative "Sunflowers for Ukraine".

During the spring semester, our students embarked on a meaningful endeavor by creating a limited-edition print project benefiting a local charity, the Eaton County Humane Society. This undertaking exemplified the intersection of artistic talent and community engagement, showcasing the positive impact of the arts on charitable initiatives.



# Community Service Through Art

Integral to our mission, our students consistently participate in Service Day each semester. This initiative underscores the significance of volunteer service and social activism in fostering an awareness of civic and social challenges.

Art Alliance's dedication to supporting nonprofit causes through artistic endeavors demonstrates the profound influence of creative expression on social change. Through their involvement in Service Day and projects like "Sunflowers for Ukraine," students at Olivet College continue to make a tangible difference in both their immediate community and the global arena.



Donald W. Van Auken  
Student Work-Drawing



*Still life study*, T. Salvador,  
Charcoal on paper, 18" x 24", 2017



10/1/15

*Crosshatching Study*, F. Bojkewich,  
ink on paper, 18" x 24", 2015



*Stippling ink Study*, M. Hadaway,  
ink on paper, 18" x 24", 2016





*Figure Studies*, B. McCoy,  
ink /sketchbook, 8.5" x 11", 2014



*Figure Study*, D. Washington  
graphite / ink on paper, 18" x 36", 2017

Donald W. Van Auken  
Student Work-Painting



*Oil Study/Fatty Pork Loin*, R. Dean,  
oil on panel, 8"x 12", 2020



*Open Season*, R. Dean, oil on canvas, 75" x 60", 2020



*Figurative Study*, A. Blair-Wilson,  
oil on panel, 18" x 18", 2017



*Figurative Study, J. Post,*  
oil on canvas, 18" x 24", 2022



*Figurative Study, J. Post, oil on canvas, 18" x 24"*

Presented at the Art Alliance Offsite Exhibition, Spring 2022





*Figure Study*, M. Smith,  
oil on panel, 18" x 24", 2018



The Wave, M. Smith, oil on canvas, 24" x 30", 2019



The Wave, M. Smith, oil on canvas, 24" x 30", 2019  
Presented at the Michigan Colligate Artist Exhibition,  
Hosted by the Lansing Art Gallery & Education Center



Forillion Sunset, M. Smith, oil on canvas, 36" x 48", 2021



*Oil Study/Oranges*, R. Dean,  
oil on panel, 8"x 12", 2018

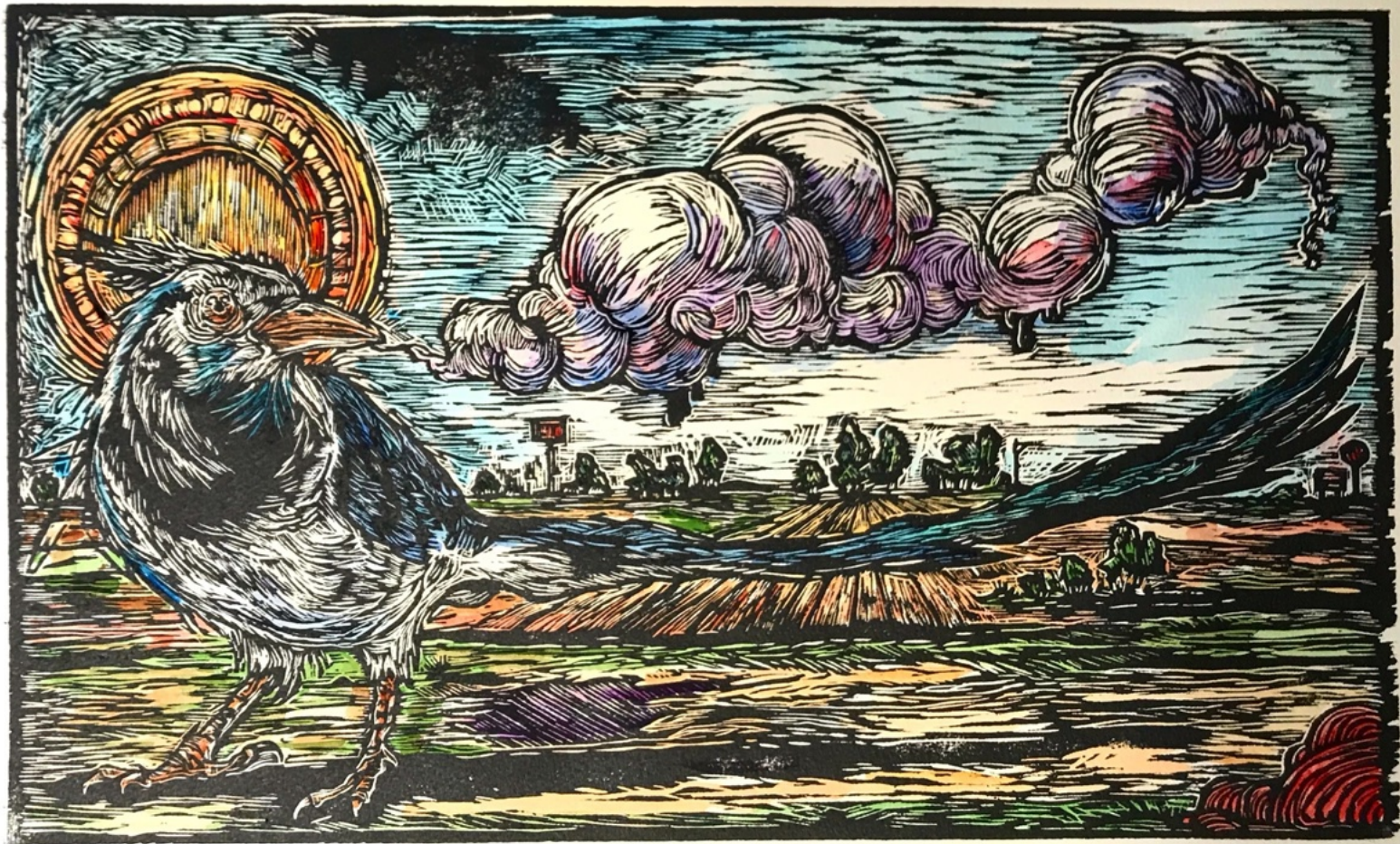


*Figurative Study*, V. Guerrero,  
oil on panel, 18" x 24", 2018

Donald W. Van Auken  
Creative Work

# Creative Work - Printmaking





*Jay*, D.W. VanAuken,  
Woodcut/hand tinted , 14" x 22" , 2018



*Red Fox*, D.W. VanAuken,  
Woodcut, 14" x 22", 2023



*Wren*, D.W. VanAuken,  
Woodcut, 8" x 12", 2023



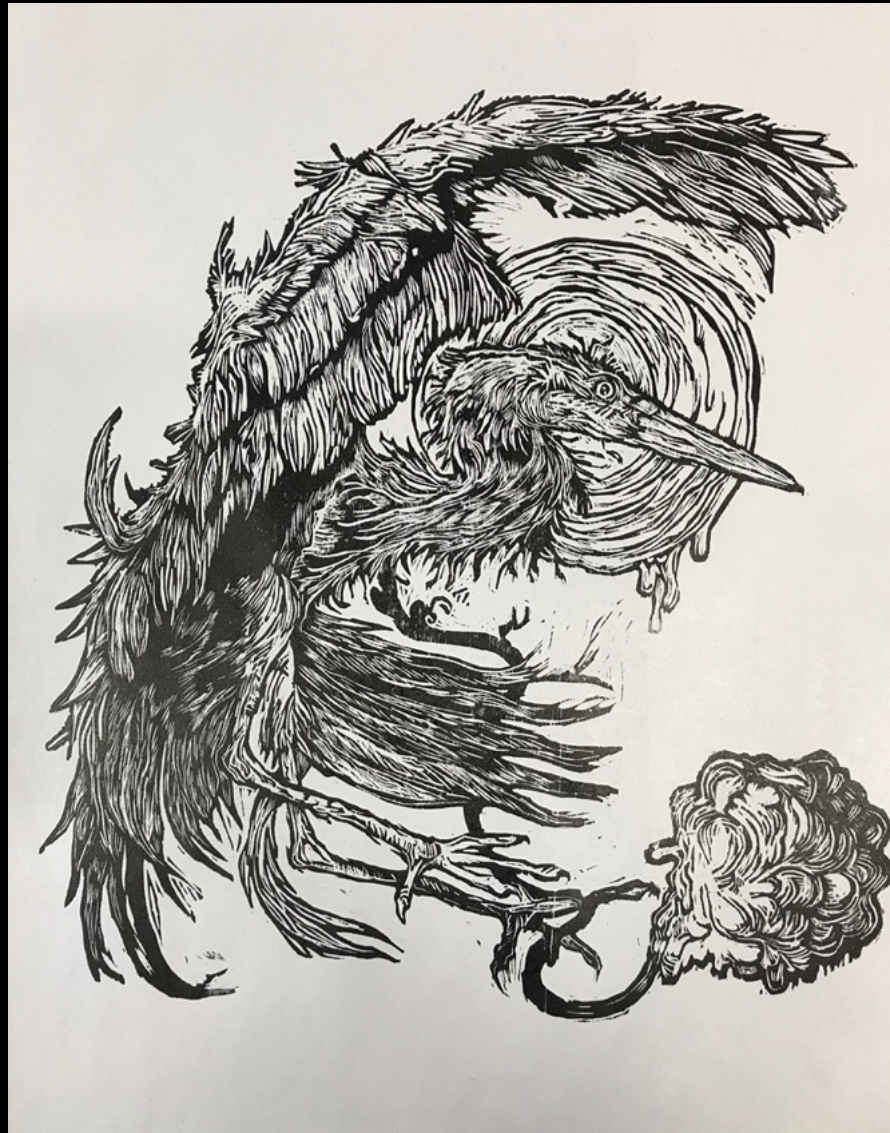
*The Kalamazoo River*, D.W. VanAuken,  
Woodcut, 18" x 22", 2022, Collaborative Print in  
Coordination with the Kalamazoo Watershed Council



Abe, D.W. VanAuken,  
Woodcut, 22" x 36", 2017



*Weathering*, D.W. VanAuken, Woodcut/hand tinted,  
with thread, 19"x 12", 2021



*Crane*, D.W. VanAuken,  
Woodcut, 24" x 36", 2018



*Memento Mori*, D.W. VanAuken,  
Woodcut/hand tinted, 12"x 19" , 2020



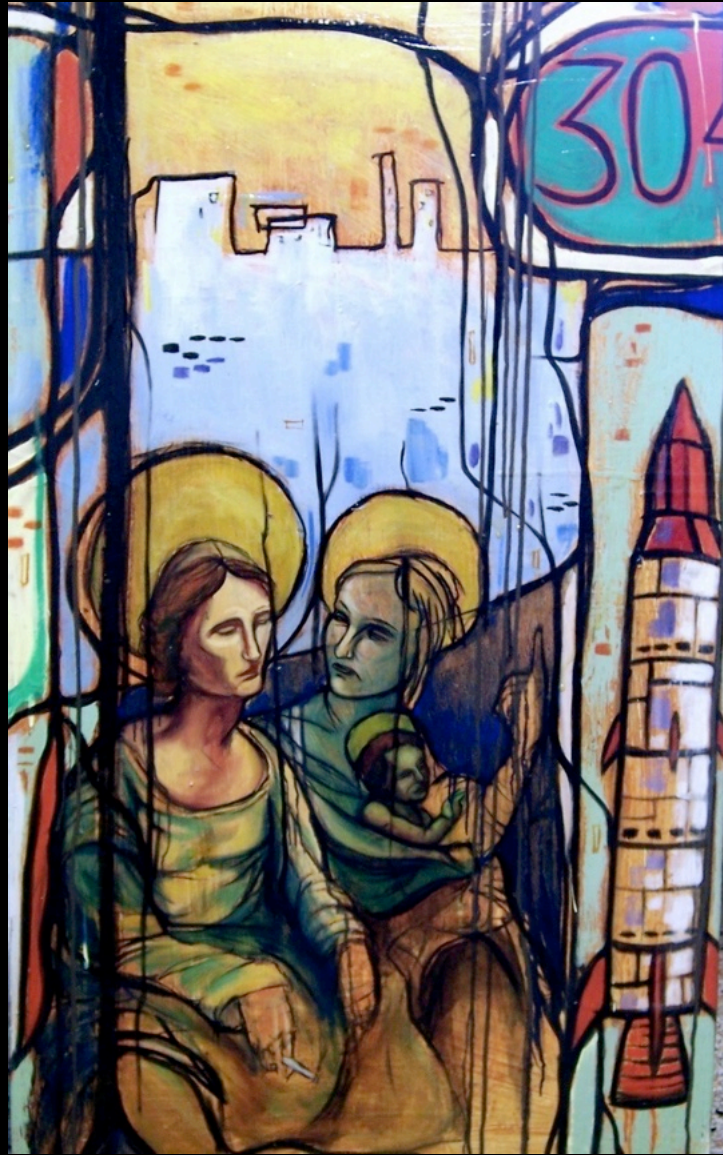
# Creative Work - Painting



*Street Light*, D.W. VanAuken,  
watercolor, 22" x 36", 2003



*Vincent Price*, D.W. VanAuken,  
oil on panel 32" x 48", 2002



*Birth of The Bomb Shell*, D.W. VanAuken,  
oil on panel 22" x 36", 2004



*If Thy Enemy Hungers,*  
D.W. VanAuken,  
oil on panel 60" x 84", 2014



*Wooded Edge*, D.W. VanAuken,  
Oil/wax Medium on linen, 24" x 48", 2017



*Wooded Edge*, D.W. VanAuken,  
Oil/wax Medium on linen, 9" x 12", 2017



*Early Spring*, D.W. VanAuken,  
Oil/wax Medium on panel, 9" x 12", 2021





*Portrait in Winter*, D.W. VanAuken,  
oil on panel 4.5" x 9", 2017



*Failed Deities Series,*  
D.W. VanAuken, oil on panel,  
24" x 48", 2014



*This Will Hurt You*, D.W. VanAuken,  
mixed media on panel, 24" x 48", 2017



*Stink Bait and Cinder Blocks*, D.W. VanAuken,  
mixed media on panel, 24" x 48", 2017



*Stink Bait and Cinder Blocks*, D.W. VanAuken,  
mixed media on panel,  
24" x 48", 2017



*Reflections of Maine Series, D.W. VanAuken, Mixed media, 2021*