

Donald W. VanAuken

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Creative and Student Works/Portfolio located at the below link:

<https://www.donaldwvanauken.com>

Education

- 2007 **MFA, Painting/Printmaking**
Ohio University, Athens, OH
Dean's List 2005-2007
- 2003, 2004 **Summer Residency, Professional Development**
Campbell Center For Historic and Art Preservation Studies
Mt. Carroll, IL
- 1997 **Post Baccalaureate Studies, Printmaking**
Accademia di Belle Arti, Perugia, Italy
- 1997 **BFA, Illustration**
Kendall College of Art and Design, Grand Rapids, MI

Professional Experience

- 2021-Present **Director of Visual Arts Talent Scholarship Program**
Olivet College, Olivet, MI
Admissions department: public relations, college representative for recruitment of students for the Visual Arts Program at Olivet College
- 2017-Present **Faculty Advisor, Student Art Alliance,**
Olivet College, Olivet, MI 2017-Present, advisor to 27 students in the development and implementation of student artist practicum and exhibition opportunities to promote the visual arts on campus and the greater community
- 2021-Present **Full Time Instructor of Art/Art History**
Olivet College, Olivet, MI
Art 231, 331, 431 Fundamental, Intermediate, and Advanced Printmaking;
Art 251, 351, 451 Fundamental, Intermediate, and Advanced Painting;
Art 245, 345, 445 Fundamental, Intermediate, and Advanced Figure Drawing;
Art 240, 241, 242 World Art History I, World Art History II;
Art 242 Modern/Contemporary Art History
- 2015-2021 **Adjunct Instructor of Art/Art History**
Olivet College, Olivet, MI
Art 231, 331, 431 Fundamental, Intermediate, and Advanced Printmaking;
Art 251, 351, 451 Fundamental, Intermediate, and Advanced Painting;
Art 245, 345, 445 Fundamental, Intermediate, and Advanced Figure Drawing;
Art 240, 241, 242 World Art History I, World Art History II;
Art 242 Modern/Contemporary Art History

2012-2021 **Adjunct Instructor**
Kellogg Community College, Battle Creek, MI
Art 110 Drawing I,
Art 161, Painting/Illustration
Art 217, Intermediate Painting/Illustration
Art 211 Art Appreciation, KCC North Ave. Campus/KCC Fehsenfeld Center

Professional Experience

2015-Present **Assistant to the Gallery Coordinator,**
Kresge Foundation Art Gallery
Olivet College, Olivet, MI
Development and implementation of exhibitions for the gallery in collaboration with the department of visual arts chair; responsible for all aspects of the gallery and exhibition schedule including planning, marketing, artist recruitment and installation; coordination of 27 student workers, organization, and display of permanent collection.

2014 – 2015 **Adjunct Instructor**
Central Campus, Jackson Community College, Jackson, MI
Art 103, Drawing I foundations: Introducing concepts of line, form, and value
Jackson Main Campus/ Hillsdale Campus

2011 – 2015 **Adjunct Instructor**
Center For New Media, Kalamazoo Valley Community College,
Kalamazoo, MI
Art 110/ 210 Basic and Advanced Drawing/2-D Design;
Art 105, 205, 305 Fundamental, Intermediate, and Advanced Painting;
Art 112, 212, 312 Fundamental, Intermediate, and Advanced Figure Drawing;
Art 231, History of Graphic Design

2004 – 2007 **Teaching Associate** (Instructor of Record)
Ohio University, Athens, OH
Art 116, Basic Drawing: Introduction to the fundamentals of drawing through observation including sighting, value, gesture, and line variation
Art 117, 2D Design: Developing techniques and vocabulary pertinent to two-dimensional media
Art 118, 3D Design: Developing techniques and vocabulary pertinent to three-dimensional media

2001 – 2004 **Director of Education/Assistant Exhibitions Preparator**
Art Center of Battle Creek, Battle Creek, MI
Chaired Education Committee facilitating Art Center's School of Art curriculum and attended budgetary concerns; evaluated faculty; developed interpretive model for School Discovery Programs for curatorial intent in exhibits; prepared and installed exhibits, including digital media/lighting/audio components; public relations representative to greater community on events, lectures and exhibitions; and academic advising and portfolio review for prospective undergraduate students

2000 – 2001 **Secondary Art Teacher**
Battle Creek Public Schools, Battle Creek, MI
Aided in the collaborative development and implementation of fine-art curriculum and studio budget; instructor of record for printmaking, painting, and drawing; provided portfolio review development and academic advising to college-bound visual art students.

Awards/Grants/Scholarships

- 2019 **Outstanding Adjunct Instructor of The Year Award,**
Olivet College, Academic year 2018-2019
- 2018 Merit Scholarship, School of The Art Institute of Chicago/
Oxbow School of Art, Saugatuck, MI
Education grant for attendance at Oxbow School of Art, Lithography course,
July 2018
- 2004 – 2007 Merit Scholarship, Ohio University, School of Art, Athens, OH
- 2005 Hollis P. Arthur Fine Arts Educational Grant, Ohio University
School of Art, Athens, OH
- 1997-1992 Guido Binda Memorial Arts Award, for attendance to Kendall
College of Art and Design
- 1997 Travel Grant, Accademia di Belle Arti, Perugia, Italy

Exhibition Record * Indicates solo exhibit

- 2023 **The Kalamazoo Watershed Council Artist Collaboration,**
Kalamazoo, MI *October-November, 2023*
- ***Field Notes: (Down) East to Midwest,** East End Gallery,
Marshall, MI, *April 4th -May 13th, 2023*
- 2022 **Mid-American Print Council Conference,** Portfolio Exchange
Exhibition, *Call to Action: Collaboration,* Kent State University,
Kent, OH, *October15-17th, 2022*
- Mid-American Print Council Conference,** Portfolio Exchange
Exhibition, *Uplift: A Celebration of Changemakers,* Kent State
University, Kent, OH, *October15-17th, 2022*
- International Print Biennial Exhibition,**
National Taiwan Museum of Fine Arts,
August-September 2022
- Spring Botanicals: An Exploration of Printmaking,**
Holland Area Arts Council, Holland, MI,
April-May 2022
- Southwest Michigan Printmakers:** A collection of works
promoting traditional printmaking techniques,
Kellogg Community College, Davidson Building, Central Gallery,
February 28 to March 23, 2022
- 2021 **Triennale Grenchen/ Print Exhibition,** Schweiz Museum of Art,
Grenchen, Switzerland, *September-October 2021*

Exhibition Record

* Indicates solo exhibit

- 2019 Straight Up, Prints of Donald W. VanAuken,
Ann Arbor Art Center, Ann Arbor, MI, *May-June 2019*
- Pierce Cedar Creek Institute**, Native: Michigan,
Southwest Michigan Printmakers Exhibition, *March-May 2019*
- 2018 **Charlevoix Printmaking Invitational Exhibition**,
Charlevoix Circle of Artists Gallery,
Charlevoix, MI, *September 2018*
- ***Location/ Place, Solo Exhibition**,
9th Wave Art Gallery,
Kalamazoo, MI, *May 2018*
- Detroit Artists Ball II**
2nd Annual Exhibition, Tangent Art Gallery,
Detroit, MI, *March 2018*
- Muskegon Community College,**
Printmaking Exhibition,
Muskegon, MI, *May 2018*
- 2017 **Kalamazoo Institute of The Arts**, *2017 KIA Area Show*,
Kalamazoo, MI, *Spring 2017*
- 2016 **South West Michigan Printmakers**,
10th Annual SWMP Exhibition, Kalamazoo Book Arts Gallery,
Kalamazoo, MI, *Fall 2016*
- Kalamazoo Institute of The Arts**, *2016 KIA Area Show*,
Kalamazoo, MI, *Spring 2016*
- 2015 **Kresge Foundation Art Gallery**,
Riethmiller Blackman Art Building, Olivet College, Olivet, MI
Fall 2015
- ***Water Street Gallery**, *Woodcut Prints by D. W. VanAuken*
Kalamazoo, MI, *June 2015*
- 2014 **Kellogg Community College**, Davidson Building, Central Gallery,
Faculty Biennial Exhibition,
Fall 2014
- 2013 ***DeVries Gallery**, *Gates of the North*
Central Campus, Kellogg Community College, Battle Creek, MI,
Fall 2013
- V.64 Gallery**, Collaborative Exhibition with Sirapoom Chaveesuk
Bangkok, Thailand, *Fall 2013*
- ***411 Gallery**, *Gates of the North*
Kalamazoo, MI, *May 2013*

- Exhibition Record** * Indicates solo exhibit
- 2013 **Central Gallery**, Annual Faculty Exhibition
Center For New Media, Kalamazoo Valley Community College,
Kalamazoo, MI, *March 2013*
- 2012 **Rogue Gallery**, Artists Exhibition
Battle Creek, MI, *October 2012*
- Central Gallery**, Annual Faculty Exhibition
Center For New Media, Kalamazoo Valley Community College
Kalamazoo, MI, *March 2012*
- 2011 ***Water Street Gallery**, *Woodcut Prints by D. W. VanAuken*
Kalamazoo, MI, *October 2011*
- Arcus Gallery**, *Creatures of Oblivion*
Center For New Media, Kalamazoo Valley Community College,
Kalamazoo, MI, *September 2011*
- Kalamazoo Valley Community College**
Central Gallery, Annual Faculty Exhibition
Center For New Media, Kalamazoo Valley Community College,
Kalamazoo, MI, *March 2011*
- 2010 ***Exquisite Corpse Gallery**, *Midwestern Myth*
Kalamazoo, MI, *August 2010*
- Plan B Gallery**, *Undomesticated*
Detroit, MI, *January 2010*
- 2009 **Callen McJunkin Gallery**, *RE: Premier*, 2nd Annual Rising
Artists Exhibition, Charleston, WV, *September 2009*
- 2008 ***The Belfry Center**, *Deities of The Midwest*
Minneapolis, MN, *December 2008*
- 2008 **Altered Aesthetics Gallery**, Resident Artist Exhibition
Minneapolis, MN, *November 2008*
- Stevens Square Center for the Arts**, *A Perspective on Zombies in Myth*, Minneapolis, MN, *October 2008*
- 2007 **Altered Aesthetics Gallery**, Midwestern Artists Group Show
Minneapolis, MN, *October 2007*
- The Vault Gallery**, *Angulated Hearts*
Springfield, VT, *August 2007*
- ***Siegfred Gallery**, *Little Room: MFA Thesis Exhibition*
Ohio University, Athens, OH, *May 2007*

Exhibition Record

* Indicates solo exhibit

- 2007 **CPOP Gallery**, *First Annual “©POPportunity” Exhibition*
Detroit, MI, *April 2007*
- 2006 **Majestic Gallery Invitational**, Nelsonville, OH, *March 2006*
- 2005 **Lindley Cultural Center Art Gallery**, *Connections:*
Interdisciplinary Art Exhibition, Athens, OH, *October 2005*
- Siegfried Gallery**, *First Year Graduate Exhibition*
Ohio University, Athens, OH, *May 2005*
- 2004 ***Water Street Gallery**, *Prints and Paintings of D. W. VanAuken*
Kalamazoo, MI, *April 2004*
- 2003 **Accademia di Belle Arti International Art Exchange**
Perugia, Italy, *September 2000*

Selected Exhibition Installation Record

Kresge Foundation Gallery at Olivet College

Scott Smith: A Curious Backyard

March 4th-April 1st, 2022

4th Annual Regional High School Student Art Exhibition

Online Virtual exhibition December 17 – January 7th, 2021-22

Olivet College Alumni Exhibition

Douglas K. Semivan '71 and James Herbst '71: Fifty years

Sept. 30 – Oct. 28, 2021

Nikki Kazmar: Kindred

Feb. 20 – March 26, 2020

3rd Annual Regional High School Student Art Exhibition

Dec. 13-20, 2019

Recent Work of Barry Bernstein and Michael Reynolds

Aug. 29 – Sept. 26, 2019

Olivet College Senior Exhibition

April 4 - May 18, 2019

Coming to the Surface: Prints by Olivia Timmons

February 28 - March 28, 2019

Epiphany: Works by Linda Rzoska

January 17 - February 21, 2019

2nd Annual Regional High School Student Art Exhibition

December 7 - December 21, 2018

***Selected Exhibition Installation Record
Kresge Foundation Gallery at Olivet College***

Album Cover Art: A Window on Cultures and Art History
Douglas P. Sjoquist
November 1 - 29, 2018

William Whitney, 1921-1986: A Selection of Paintings
Homecoming Exhibition
September 27 - October 25, 2018

The Land: Works by Ed Wong-Ligda and Bill Hostrerman
August 30 - September 20, 2018

Olivet College Senior Exhibition
April 4 - May 19, 2018

Temper and Mind,
Print works by Jenna Para
February 15 - March 30, 2018

Ceramic Works by April Felipe
January 17 - February 9, 2018

1st Annual Regional High School Student Art Exhibition
December 15 - December 29, 2017

Small Spaces: Works by Professor Emeritus Donald Rowe
November 2 - December 1, 2017

Olivet College Alumni Exhibition
Tom Hamann/Vance Orr
September 29 – October 27, 2017

Prints by Carrie Lingschiet
August 31 - September 22, 2017

Olivet College Senior Exhibition
April 3 - May 17, 2017

Wavelengths: Paintings and Prints by Danielle C. Wyckoff
February 16 - March 24, 2017

The Southwest Michigan Printmakers:
TEN Exhibition
January 28 - February 14, 2017

Charlotte Whitney Stevens: A Retrospective
November 10 - December 9, 2016

Olivet College Alumni Exhibition
Frank Corl/Amy Gardner Dean
October 7 - November 9, 2016

***Selected Exhibition Installation Record
Kresge Foundation Gallery at Olivet College***

Experience: Figurative Work by Nick Reszetar
September 8 - 30, 2016

Olivet College Senior Exhibition
April 3 - May 17, 2016

Paintings by John Felsing
January 12 - March 22, 2016

Olivet College Alumni Exhibition
October 6 - December 8, 2015

This Must Be the Place: Paintings and Prints by Donald W.
VanAuken, *September 3 - 29, 2015*

Professional Development/Workshops

- 2023 **Battle Creek Artist Society**, Guest Artist Lecturer,
Battle Creek, MI, *Lecture on painting/printmaking, September 2023*
- 2021 **Golden Apple Artist Residency**, Harrington, ME
Summer Course residency in painting/printmaking, July 2021
- 2020 **ETOM Online Teaching Certification**, *June 2020*
- 2020 **Black Board Online Faculty Training**, Olivet College *Completed online
training in development of an online /and blended course work for Black Board,
following MCO (Michigan College Online) course development
guidelines/rubrics, July 2020*
- 2018 **School of The Art Institute of Chicago/Oxbow School of Art**,
Summer Course residency in Lithography, July 2018
- 2017-2018 **Kalamazoo Book Arts Center**, Kalamazoo, MI
*Workshops: Letterpress, Open Book Studio, Small Format Experimental
Bookmaking*
- 2015-2018 **Southwest Michigan Printmaker's Workshop**, Kalamazoo Institute
of the Arts, School of Art, Kalamazoo, MI
*Studio-based program exploring various techniques in printmaking (monotype,
etching, lithography, and relief)*
- 2010 **The Art Institute of Chicago**, sponsored by the Association of Art
Museum Curators, Chicago, IL
*The Expanding Museum/Spaces and Choices: Professional development session
rethinking the presentation of an institution's permanent holdings while
addressing the questions pertaining to collections display, growth, and storage*
- 2009 **Walker Art Center**, Minneapolis, MN
*Professional development session involving the preservation and presentation of
collections and archives within the permanent collection at the Walker Art Center,
and how these practices aid overall visitor experience within the museum*

Professional Development/Workshops

- 2003, 2004 **Campbell Center for Historic and Art Preservation Studies,**
Mount Carroll, IL
Introduction to Exhibit Design: Introductory course in exhibit design for the small museum with limited resources; basic elements and principles of design and how to apply them effectively to the process of museum exhibit development; implementation of purchased and custom mount making, proper artifact handling, and storage
- Introduction to Collection Care of Mixed Composition Art and Artifacts: Basic principles involved in collections management, facilities, and storage units

Lectures/Presentations/Publications

- 2023 **Art Beat: Art and Problem Solving,** Radio Interview, WMUK Public Radio, Western Michigan University, NPR News, January 12th, 2023

<https://www.wmuk.org/wmuk-news/2023-01-12/art-beat-art-and-problem-solving>
- 2022 **The Hand Magazine for Reproduction-Based Art,** Contributing Artist, Vol.1, Issue # 36, May 2022
- Mid American Print Council Conference,** Portfolio Exchange Artist's Panel *Call to Action: Collaboration*, Kent State University, Kent, OH, October 15-17th, 2022
- Mid American Print Council Conference,** Portfolio Exchange Artist's Panel, *Uplift: A Celebration of Changemakers*, Kent State University, Kent, OH, October 15-17th, 2022
- 2018 **Conservation Project, Albrecht Dürer,**
The Capture of Christ, ca.1510, The Olivet College Art Collection, Kresge Foundation Art Gallery, October 2018
Lecture and unveiling of a two-year conservation project initiated by Olivet College Printmaking Guild; with the support from our donors from across the country this work has been conserved for future generations to enjoy as part of our ongoing mission to our students and the greater community
- 2018 **Location/ Place, Solo Exhibition,** 9th Wave Art Gallery, Kalamazoo, MI, May 2018
Lecture and presentation on personal artwork
- 2017 **A Closer Look: The Olivet College Art Collection,**
Kresge Foundation Art Gallery, October 2017
A lecture/student-based discussion exploring highlights from the Olivet College art collection, centered on techniques, media, and processes including illuminated manuscripts and early woodcut printmaking techniques
- Kellogg Community College,** DeVries Artist demonstration Series, Spring 2017, *Lecture and presentation on personal artwork and printmaking techniques*

Lectures/Presentations/Publications

- 2015 **Kresge Foundation Art Gallery,**
Riethmiller Blackman Art Building, Olivet College, Olivet, MI
Fall, 2015, Lecture and presentation on personal artwork and printmaking techniques
- 2013 **Kellogg Community College,** DeVries Visiting Artist, Spring 2013,
Lecture and presentation on personal artwork and wash/painting techniques
- 2011 **Kalamazoo Valley Community College, Center for New Media,**
Arcus Gallery, *Lecture on Creatures of Oblivion exhibition*
- 2010 **Plan B Gallery,** *Panel discussion on Undomesticated exhibit, discussing the combined use of digital filmmaking and stop motion techniques*
- 2009 **Callen McJunkin Gallery,** *Lecture on RE: Premier, 2nd Annual Rising Artists Exhibition*
- 2008 **The Belfry Center,** *Lecture on Deities of The Midwest exhibit*
- 2007 **Ohio University,** *Student Art League on the development of an artist's portfolio*
- 2006 **Kennedy Museum of Art/ Ohio University,**
Talking Back: Conversations with Contemporary Native American Artists
- 2004 **Art Center of Battle Creek,** *Lecture to museum members/general public on Contemporary Dutch Print Collection*

Collections

Schweiz Museum of Art, Grenchen, Switzerland; Charlevoix Circle of Artists Gallery; Olivet College Permanent Collection; Kellogg Community College Permanent Collection; Stevens Square Center for The Arts, Minneapolis, MN; The Belfry Center, Minneapolis, MN; Ohio University/Print Collection, Athens, OH; Accademia di Belle Arti Exchange, Perugia, Italy

Professional Service

Faculty Advisor to Olivet College Printmaking Guild (*Chapter of Mid-American Print Council*)
Olivet College, Olivet, MI 2015-Present Student organization promoting knowledge, awareness, and appreciation of traditional and contemporary forms of printmaking with a focus on studio safety through exhibitions and demonstrations for the college and public community

Assistant Faculty Advisor, Gay Straight Student Alliance, College, Olivet, MI 2017-2018, Advisory role in the development and implementation of fundraising and social events for student organization

Technical Abilities

Faculty Advisor in Printmaking Studio, Visual Arts Department, Olivet College
Operational and safety knowledge of all printing presses (etching, relief, and lithography), studio equipment, materials handling, and safety protocols

Technical Abilities

Faculty Advisor in Studio Woodshop, Visual Arts Department, Olivet College

Operational and safety knowledge of a variety of woodworking power tools, such as table saws, band saws, planers, drills, routers, and sanders

Consultancies

Museum Gallery Design Consultant, Olivet College, Regarding new gallery design for Hosford History Center and Lawrence Archive, Olivet, MI, 2017-2018

Consultant, Battle Creek Downtown Association, gallery representative for Rogue Gallery Collective, regarding large-scale sculpture and mural installations, Battle Creek, MI, 2014

Professional Organizations

Mid-American Print Council; American Association of Museums; College Arts Association; Kendall College of Art and Design Alumni Association; Ohio University Alumni Association

Gallery Affiliation

East End Gallery, Marshall, MI

Ninth Wave Gallery, Kalamazoo, MI

References

Gary Wertheimer

Chair of Arts and Humanities,
Professor of Visual Art,
Visual Arts Department,
Olivet College
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GBwertheimer@olivetcollege.edu

Dr. Daniel Green, Interim Vice President

Enrollment Management
Olivet College
919.423.5302 cell
Greend@mindspring.com

Douglas McLaughlin, Ph.D.

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Kalamazoo, MI 49004
(269) 350-6158 (cell)
(269) 447-1580 (office)

References

Pete Williams

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Kellogg Community College

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