

**Evidence of Student Learning/ Donald VanAuken  
Annual Performance Review/ Arts and Humanities / Visual Arts Program**

Employee Title: Director of Visual Art Talent

Supervisor Name: Dr. Danny Green on 07/10/2023

(See next page)

<b>Review Period From: July 1, 2022</b>	<b>To: June 30, 2023</b>
<b>Review Date:</b>	
<b>Employee Name: Donald W. VanAuken</b>	
<b>Employee Title: Director of Visual Art Talent</b>	
<b>Department or Office: Arts and Humanities / Visual Arts Program</b>	
<b>Supervisor Name: Dr. Danny Green</b>	

**INSTRUCTIONS:**

- ❖ The supervisor and employee meet at the beginning of the review period (July 1) and together identify and prioritize three to six primary job responsibilities from the employee’s job description. Goals, objectives, and special projects may be identified at any time throughout the review period.
- ❖ The job description is reviewed annually and updated, if appropriate. If significant changes are made, the supervisor submits an updated copy to the Human Resources Department after completing the review form.
- ❖ At the end of the review period (June 30), the employee completes a self-evaluation (job responsibilities, performance factors, and goals/objectives), records performance ratings in the “Employee Rating” column, and completes Part I of the Career Development section. Employee either sends to supervisor or brings to performance review meeting.
- ❖ The supervisor evaluates the employee’s performance of job responsibilities, performance factors, and goals/objectives using the rating scale. Supervisor comments are required for any evaluation of “Exceeds Expectations”, “Improvement Needed”, and “Fails to Meet Expectations”.
- ❖ Performance Factors may be added if they more accurately reflect the employee’s job duties. If a factor does not apply to an employee, please note this in the section for this factor.
- ❖ The supervisor then meets with the employee and together they discuss the ratings, complete the Goals & Strategies section and Part II of the Career Development section, then sign/date the form. The completed review form is forwarded to the Cabinet Member, who oversees the department, for review and then forwarded to Human Resources.
- ❖ Note: This form can be completed digitally using Microsoft Word. (sections will expand as text is entered)  
This form is available on myOlivet under the “Employee Info” tab.

**RATING SCALE – Use ratings as defined below.**

**E – EXCEEDED EXPECTATIONS:** A preponderance of the employee’s work exceeded expectations. The employee consistently did outstanding work, regularly going far beyond what is expected of employees doing this type of work. Performance that exceeded expectations was due to the effort and skills of the employee.

**M – MET EXPECTATIONS:** Performance fully met the established job expectations, and may on occasion have exceeded expectations. The employee generally performs very well and requires little additional guidance.

**I – IMPROVEMENT NEEDED:** Performance met some of the job expectations but did not fully meet the remainder. The employee generally performs at a minimal level and improvement is needed to fully meet expectations. Performance deficiencies were due to the employee’s lack of effort or skills.

**F – FAILED TO MEET EXPECTATIONS:** Performance generally failed to meet the established expectations or required frequent, close supervision and/or the redoing of work. The employee did not perform at the level expected for employees doing this type of work. Unacceptable job performance was due to the employee’s lack of effort or skills.

The rating of each Performance Factor takes into account the employee’s job responsibilities and the tenets of the Olivet College Compact:

1. I am responsible for my own learning and personal development.
2. I am responsible for contributing to the learning of others.
3. I am responsible for service to Olivet College and the larger community.
4. I am responsible for contributing to the quality of the physical environment.
5. I am responsible for treating all people with respect.
6. I am responsible for behaving and communicating with honesty and integrity.
7. I am responsible for the development and growth of Olivet College.

PERFORMANCE FACTORS	EMPLOYEE RATING	SUPERVISOR RATING
<p><b>Knowledge of Work:</b> Understands assigned duties and responsibilities; establishes priorities and plans work; uses appropriate procedures, tools, equipment and materials for assigned work. <i>(Compact Tenet: 1)</i></p> <p><i>Although, I had more success in obtaining my overall goal of bringing in more students to participate in the VAT (Art Alliance) program, I still believe that I can be more efficient in my approach utilizing Slate. I have learned much more on the application and the tools associated with our Slate program, although I still make errors in communicating with students via email or text based conversations, I believe I will need more follow up in understanding the ways in which Slate and my team in admissions can aid me in utilizing these communication tools.</i></p>	I	M
<p><b>Quality of Work:</b> Work is complete, neat, accurate, timely and thoughtful.</p> <p><i>Overall, I believe that my quality of work as categorized as neat, timely and thoughtful in the past academic year has been has meet the expectations of my role and reflects my dedication to bring in new students and in aiding in retention of our current students though recruitment and as the advisor to the Art Alliance Program.</i></p>	M	M
<p><b>Quantity of Work:</b> Completes all assignments within specified time limits; adjusts to unexpected changes in work demands to meet timetables.</p> <p><i>In the past academic year in my role in recruitment and as advisor to the art alliance program I believe that I have met and exceeded my assignments and program initiatives with the set specific time frames. As always in a small institution such as Olivet College there are always adjustments in our work demands and unexpected challenges that occur throughout the year.</i></p> <p><i>In my recruitment duties there were instances where I need to adjust or change my schedule to accommodate visiting students for on campus tours and meetings. Although not specifically related to my duties in recruitment this past academic year with the absence of our lead faculty member I took on other responsibilities within the Visual Arts Program. This included taking on a more prominent role in the gallery and exhibitions for the college as well as aiding with the instruction for the visual arts seminar course (ART 499) with my colleague Thia Eller.</i></p>	E	E

PERFORMANCE FACTORS	EMPLOYEE RATING	SUPERVISOR RATING
<p><b>Initiative:</b> Self-starter requires minimal supervision, requests additional assignments or responsibilities; suggests and implements improved work methods. <i>(Compact Tenet: 7)</i></p> <p><i>In the past year believe that in my role I have strived to create, implement, and manage all of my program initiatives (portfolio/ art camp sessions, class room visits, on campus events) with minimal supervision. I believe that in my role as the advisor to Art Alliance we created new and interactive programs that aided in our student involvement with the organization and aided in student retention.</i></p>	E	E
<p><b>Problem Solving:</b> Identifies problems, secures relevant information and implements solutions. <i>(Compact Tenet: 7)</i></p> <p><i>In the past year in my role as the Director of Visual Art Talent, I was able to successfully implement solutions to many of the challenges that we faced in the development and implementation of our on-campus and off-site programing (Art Camp sessions, school visits and exhibitions.) In most instances even with all planning it is notable to recognize that problems, scheduling changes and unintended consequences will arise. I believe that through this past year I was able to identify problems quickly and efficiently in order to make my programs successful.</i></p>	E	E
<p><b>Planning and Organizing:</b> Establishes and manages work priorities; efficiently allocates time and utilizes available resources appropriately; effectively handles multiple assignments.</p> <p><i>As stated in the Knowledge of Work section: I believe that I can be more efficient in my approach utilizing Slate. I will need more follow up in understanding the ways in which Slate and my team in admissions can aid me in utilizing these communication tools.</i></p> <p><i>That being said with the majority of my on campus recruiting programs, I believe that I was able to effectively organize and manage my responsibilities while simultaneously balancing my teaching course load, exhibition/ gallery responsibilities and as the advisor to Art Alliance.</i></p>	I	M
<p><b>Communications:</b> Effectively expresses self in individual or group situations using tact and diplomacy; message is clear, concise and easily understood; listens carefully to others, expresses self professionally at all times; treats others with respect; resolves disputes in a timely manner, and contributes to the positive atmosphere of the workplace. <i>(Compact Tenet: 5, 6)</i></p> <p><i>Over the course of the past year, I believe I have made consistent efforts in developing positive strategic adaptations to changing circumstances and work with the recruitment team in a professional manner. As we know the admissions program has been going through significant changes in our staff and I have made efforts to be adaptable to these changes.</i></p> <p><i>As I have strived to make effective and concise communications with the admissions team and to be respectful to my colleagues to achieve our recruitment goals.</i></p>	M	E

PERFORMANCE FACTORS	EMPLOYEE RATING	SUPERVISOR RATING
<p><b>Cooperation:</b> Freely shares information to ensure proper handling of requests and initiatives. Assists co-workers by providing information, guidance and resources. <i>(Compact Tenet: 2, 6)</i></p> <p><i>In the past year I believe that I have consistently demonstrated my ability to effectively express myself in individual or group situations with diplomacy. In my communications I have been prompt, clear and concise. It has always been important to me to listen to my colleagues and to show respect for others in a timely manner. I believe this fosters a positive workplace. In every interaction, whether it be during group discussions, or written communications, I have tried to articulate my thoughts with clarity.</i></p> <p><i>Most importantly, I believe I listen to the viewpoints and perspectives of fellow colleagues and valuing the input of others while displaying a high level of professionalism and consideration for others.</i></p>	M	E
<p><b>Attention to Safety:</b> Assists in the creation of a safety culture by working in a safe manner; reports unsafe situations and accidents; follows safety procedures; requests and uses safety equipment and safety techniques; and participates in safety training. Assists with the appearance of campus and offers suggestions for improvements. <i>(Compact Tenet: 4)</i></p> <p><i>During all of our onsite High School Art Camp Sessions dealing with the creation of printmaking techniques in the Summer, Fall and Spring terms I discussed in great detail with our students on the safety procedures in operating our printing presses and with the use of all chemicals utilized in our studios. I have also implemented the use of soy oil-based inks , eliminating the use of heavy solvents and cleaners for use in our studios. These procedures are based on my research and scholarship attained in my attendance to the Mid American Print Conference and other artist residency programs which I have participated in for the past few years and adheres to my practice as a professional artist.</i></p>	E	E
<p><b>Attendance/Punctuality:</b> Dependable, present at work and on time. Absences are properly scheduled and reported.</p> <p><i>I believe that my attendance and punctually have been satisfactory for this past academic year.</i></p>	M	M
<p><b>Support of Campus Activities and Students:</b> Level of participation in campus events - not necessarily connected to direct job responsibility. Supportive of student activities, clubs, organizations, student initiatives (i.e. mentoring activities). Contributes to the welcoming environment for visitors and students. <i>(Compact Tenet: 3, 7)</i></p> <p><i>I believe in the past year as my role as the advisor to Art Alliance I have aided our students in multiple events and projects which have been supportive to our overall student engagement within the group and aided in student retention. We initiated two service day projects for charities both internationally and locally and helped to raise over \$1000 for our chosen causes.</i></p> <p><a href="https://www.olivetcollege.edu/olivet-college-student-art-project-sunflowers-for-ukraine-raises-over-550-in-support-of-world-central-kitchen/">https://www.olivetcollege.edu/olivet-college-student-art-project-sunflowers-for-ukraine-raises-over-550-in-support-of-world-central-kitchen/</a></p>	E	E

PERFORMANCE FACTORS	EMPLOYEE RATING	SUPERVISOR RATING
<p><i>We also helped in a project along with the alumni association during homecoming to paint faces for children and to create caricature portraits for the guests.</i></p> <p><i>Other activities included our offsite spring Art Alliance exhibition with the Ella Sharp Museum in Jackson MI.</i></p> <p><a href="https://ellasharpmuseum.org/exhibits/olivet-college-student-art-alliance-exhibition/">https://ellasharpmuseum.org/exhibits/olivet-college-student-art-alliance-exhibition/</a></p> <p><i>Beyond my duties in recruitment this past academic year with the absence of our lead faculty member I also took on other responsibilities within the Visual Arts Program. This included taking on a more prominent role in the gallery and exhibitions including scheduling, Install/striking of the exhibitions setup and take down for each artist reception, as well as aiding with the instruction for the visual arts seminar course (ART 499) with my colleague Thia Eller.</i></p> <p><u><i>I also aided in the following events:</i></u>  <i>Student move in day session at the beginning of the fall semester.</i>  <i>Each of the on campus full camp sessions where I conducted a sample lesson.</i>  <i>The Board of directors visit to the Visual Arts Program Early Spring 2023</i>  <i>The installation/striking, documentation and reception the High School Student Exhibition in December of 2022.</i></p> <p><i>More detailed information on this can be found in the attached document labeled evidence of student learning.</i></p>		

EMPLOYEES WITH SUPERVISORY RESPONSIBILITIES	EMPLOYEE RATING	SUPERVISOR RATING
<p><b>Leadership:</b> Effectively accomplishes work through others; inspires confidence, provides clear direction, communicates constructive feedback, provides on-the-job training; recognizes and resolves problems. (<b>Compact Tenet: 2</b>)</p> <p><i>I believe in the past year as my role as the advisor to Art Alliance I have aided our students in multiple events and projects which have been supportive to our overall student engagement within the group and aided in student retention as well as aiding our student's development of their practicum as working in the arts field. I believe this is also imperative to their overall understanding of the steps and work required to organize an event. (See above mentioned events.)</i></p>	M	M
<p><b>Development of Staff:</b> Recognizes and develops skills and abilities of other staff or students in order to promote professional development and to meet departmental and college objectives; plans and assigns work effectively and equitably. (<b>Compact Tenet: 2</b>)</p> <p><i>This category is difficult to answer in the category of staff, as in most instances, I believe that I have been working in coordination with the admissions department to aid in my development, promotion and implementation of my projects, student visits, special projects, etc. in my view it is a partnership.</i></p>	I	M

*That stated, in working with our Art Alliance student group I believe that our projects both on and off campus I have contributed to the development of my student's practicum and in understanding the steps and work required to organize an event. (See above mentioned events.)*

**2022-23 GOALS / OBJECTIVES / SPECIAL PROJECTS**

Goal/Objective/Special Project	Results Achieved	Employee Rating	Supervisor Rating
Improvement of meeting or exceeding my recruitment numbers from the prior recruitment cycle 2021-22	At this time in early July of 2023, I have exceeded my overall recruitment numbers with 18 incoming students in V.A.T. (Art Alliance)	E	E
Creation and implementation of new projects (on campus) for current art Alliance students to aid with retention	We created two new art based projects for our service day fundraising for local and international charities which engaged students	E	E
Creation and implementation of new exhibitions (off campus) for current art Alliance students that aided with retention	Our offsite exhibition with the collaboration of the Ella Sharp Museum was well received by the students and the public, as well as, aided in their practicum as developing artists	E	E

**CAREER DEVELOPMENT**

**Compact Tenet: 1**

**Part I:** List training programs, conferences, and courses attended during review period to improve present job skills or for career development.

**Mid-American Print Council Conference**, Portfolio Exchange /Exhibition, Artist Discussion on **Uplift: A Celebration of Changemakers**, Kent State University, Kent, OH, October 15-17, 2022

<https://www.mapc2022.com/uplift-a-celebration-of-changemakers>

**Mid-American Print Conference** at Kent State University, October 13-16<sup>th</sup>, 2022 Portfolio Exchange/ Exhibition/ Artist Discussion: Donald VanAuken and his student 2020 Olivet College graduate Tyler Thenikl participated in a collaborative print edition themed portfolio exchange, Open-Ended CTA: A Collaboration for this year's coming Mid American Print Conference at Kent State University. October 13-16<sup>th</sup>, 2022.

Open-Ended CTA: A Collaboration  
Themed Portfolio Exchange organized by Shelley Gipson

<https://www.mapc2022.com/openended-cta>

**Also, as part of my career development and scholarship as a professional artist, I exhibited at an international and a solo exhibition in the time frame stated for this review.**

**International Print Biennial Exhibition**,  
National Taiwan Museum of Fine Arts,  
August-September 2022

**Field Notes: Down East to Midwest**, (Solo Exhibition)  
East End Gallery, Marshall, MI, April 4th -May 13th, 2023

**OVERALL RATING:**

**EMPLOYEE'S COMMENTS REGARDING OVERALL RATING:**

*Over the course of the past year, I believe I have shown dedication, expertise, and commitment to my role as the Director of Visual Art Talent and that I this has been made evident in my work and overall recruitment and retention numbers for incoming and current students. I will continue to strive to make consistent efforts in identifying, attracting, and securing students for our program and feel that I have made a significant contributed to the growth and success of our institution.*

*In the past year, I have consistently achieved my recruitment targets and have also demonstrated adaptability and resilience in the face of challenges. I believe this has been illustrated through my high level of productivity and delivery of positive results, even in demanding circumstances and has been shown through my effectiveness in managing my recruitment goals while aiding my program in taking on a more prominent role in the gallery and exhibitions, as well as aiding with the instruction for the visual arts seminar course while maintaining a positive attitude, teamwork, and willingness to go above and beyond to support my colleagues has fostered a collaborative work environment and contributed to our success.*

*Looking ahead to the coming year, I am confident that I will continue to excel in my role and overcome any new challenges that may arise. My goal for the coming year includes strategically adapting to the changing circumstances with our new admissions colleagues, becoming more effective with communications via technology, and to effectively manage priorities while balancing my role as an educator with my current course load and achieving the recruitment goals as set by the admissions department.*



**SUPERVISOR’S COMMENTS REGARDING OVERALL RATING:**

**Required for each factor marked “Failed to Meet Expectations”**

(Please provide a description of the issue as well as action steps to remedy the issue.)

I have thoroughly enjoyed working with Don on the events, activities, and recruitment of students in the art program and the Art Alliance. Don was always well prepared, organized, and active in helping students find an Olivet home for college. He presented and implemented a number of successful art recruitment activities working alongside the admissions staff, as well as with many community members.

I believe Don is a great advocate for Olivet and the art program, and the positive recruitment outcomes are because of his hard work, excelling in his teaching, and the warmth and relationships he builds with students and their families.

**GOALS / OBJECTIVES / SPECIAL PROJECTS FOR THE COMING YEAR**

**(including strategies to be used)**

**Compact Tenet: 2**

1. *Improvement on meeting or exceeding my recruitment numbers from the prior recruitment cycle 2022-23*

**Strategy:**

*Continue to develop and implement my outreach into the local community network of teachers, art museums and nonprofit art organizations through Art Camp Sessions, Olivet’s High School Art Exhibition (Teacher and Students), Regional High School art portfolio days and presentation of scholarship awards.*

2. *Create innovations in community outreach to create pathways for high school student involvement*

**Strategy:**

*Expand our reach into new venues to develop and implement outreach into the local community our School Direct programs, teachers in our core marketplace as well as other nonprofit art organizations. Specifically, my new collaboration with the Lansing Art gallery and Education Center.*

3. *Continue to create and implement new projects, exhibitions, and practicum opportunities for current Art Alliance students to aid with retention and expand our reach of influence to our on-campus community and our region.*

**Strategy:** *Continue to develop practicum experiences for our current students including framing and matting demos for presentation of artwork/ exhibition display of student work, offsite exhibition opportunities and service day programing to expand our outreach into our local and regional communities.*

4. *Develop more efficient approaches in utilizing Slate. I will need more follow up in understanding the ways in which Slate and the team in admissions can aid me in utilizing these communication tools.*

**Strategy:** *Work closely with the admissions team and new Vice President to learn more about the applications of how Slate can be a more beneficial tool.*

5.

**CAREER DEVELOPMENT TO UNDERTAKE FOR THE COMING YEAR**

**Compact Tenet: 1**

**Part II:** List developmental steps to improve performance and/or prepare for future responsibilities.

- Continue to develop and implement my outreach into the local community network of teachers, art museums and nonprofit art organizations.
- Expand my reach into new venues to develop and implement outreach into the local community our School Direct programs, teachers in our core marketplace as well as other nonprofit art organizations.
- Continue to develop practicum experiences for our current students including framing and matting demos for presentation of artwork/ exhibition display of student work, offsite exhibition opportunities and service day programing to expand our outreach into our local and regional communities.
- Work closely with the admissions team and new Vice President to learn more about the applications of how Slate can be a more beneficial tool.

Over the course of the eight years at Olivet College, I have shown continued dedication, expertise, and commitment to this institution. Starting as an adjunct instructor in the Fall of 2015 and advancing into my current role as the Director of Visual Art Talent three years ago, I believe that my performance has been made evident in my student evaluations; praise and acknowledgment from my colleagues within my department; and in my overall recruitment and retention numbers of students. It is my belief that I have made a significant contributed to the growth and success of our institution.

In looking ahead to my future responsibilities, I am confident that I will continue to excel in my role as an arts educator and in my recruiting duties for the college. This confidence in my view would be substantially increased by my transitioning to a tenure track position.

**A move to a tenure track position would allow me to prepare for my future responsibilities in the following ways:**

- It would enable me to further invest my expertise into my role without the constant worry of job insecurity.
- It would allow me to contribute to the growth and development of the college, and positively impact the educational experience of our students.
- Provide me with a platform to pursue my academic and professional growth, with opportunities for research, exhibition, and involvement in scholarly activities enabling me to stay up to date on latest advancements in my field, contribute to knowledge creation of programing at the college and enhance my professional reputation.
- Lastly, as a tenured track faculty member, I would have a stronger voice in decision-making processes, allowing me to influence institutional policies, curricula, and initiatives and to be able be recognized and respected by colleagues and peers, which would lead to further career growth and increased influence within our academic community.

Employee signature indicates only that you have read and discussed this performance review with your supervisor. It does not necessarily mean that you agree with the comments. If you disagree with your review, explain, either in the space above or on a separate page, the specific areas of disagreement. You may request a copy of the performance review from your supervisor.

**As the supervisor, I have reviewed this employee's job description and confirm that:**

- It is accurate and up-to-date; or
- It needs revision – which is my responsibility



**2022 - 23 ANNUAL PERFORMANCE REVIEW**  
**RETURN TO HUMAN RESOURCES BY AUGUST 31, 2023**

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Employee Signature: *Donald W. VanAuken*

Date: 07/10/2023

Supervisor Signature:

Date:

I have reviewed this evaluation:

  
\_\_\_\_\_  
Area Cabinet Member Signature

7-16-23

\_\_\_\_\_  
Date

**Evidence of Student Learning/ Donald VanAuken**

**Classroom Observation/ Art 161-217-01 Painting/Illustration**

Kellogg Community College/ Observed by Arts and Humanities Department Chair:  
Barb Sudeikis on 03/25/2019 Page 1.

**Classroom Observation Elements**

Instructor: Don VanAuken Class: ART 161/217-01

Observer: Barbara Sudeikis Date: 3/25/19  
4:50 PM D220

Physical		
<input checked="" type="checkbox"/> Moves around the classroom (see matrix)		
<input type="checkbox"/> Room setup not conducive to circulation		
Climate	Observed	Comments
Ways instructor creates safe and inviting climate	✓	friendly conversation warm smile neutral
Use of student names	✓	
Establishes direct eye contact with students	✓	
Pans the room	✓	
Utilizes voice volume/modulation	✓	
Instruction	Observed	Comments
Teaching strategies used	✓	lecture open ended questions facilitation
Orients students	✓	
Summarizes at end of class	✓	
Provides feedback	✓	

**Evidence of Student Learning/ Donald VanAuken**  
**Classroom Observation/ Art 161-217-01 Painting/Illustration**

Kellogg Community College/ Observed by Arts and Humanities Department Chair:  
 Barb Sudeikis on 03/25/2019 Page 2.

to students	✓	
1. Correcting	✓	
2. Affirming	✓	
3. Prompting	✓	
Distracting behaviors	N/A	loggs I and respectful
<b>Classroom Interaction</b>	<b>Observed</b>	<b>Comments</b>
Encourages students	✓	
Demonstrates positive behavior	✓	
Responds to students	✓	
Asks open-ended questions	✓	
Uses paraphrasing	✓	
Uses appropriate wait time	✓	

*I really love how the students are excited to share their work with me!*

Learning Styles	Observed	Comments
Auditory	✓	

**Evidence of Student Learning/ Donald VanAuken**

**Classroom Observation/ Art 161-217-01 Painting/Illustration**

Kellogg Community College/ Observed by Arts and Humanities Department Chair:  
Barb Sudeikis on 03/25/2019 Page 3.

Visual	✓	
Kinesthetic	✓	
<b>Classroom Management Behavior</b>	<b>Observed</b>	<b>Comments</b>
Demonstrates control of the learning environment	✓	<i>Engaged and respectful environment</i>
<b>Syllabus Review (required component)</b>	<b>Observed</b>	<b>Comments</b>
Information		
1. Course description	✓	
2. Meeting date, time, and place	✓	
3. Texts and materials needed	✓	
Learning outcomes connected to		
1. Course level	✓	
2. Program level	✓	
3. General education	✓	
4. Activities and assignments	✓	

**Evidence of Student Learning/ Donald VanAuken**

**Classroom Observation/ Art 161-217-01 Painting/Illustration**

Kellogg Community College/ Observed by Arts and Humanities Department Chair:  
Barb Sudeikis on 03/25/2019 Page 4.

5. Assessments	✓	
Class management policies		
1. Attendance	✓	
2. Plagiarism-Cheating	✓	
3. Late assignment	✓	
4. Make-up	✓	
5. Derivation of grades	✓	
6. Office hours	✓	
7. Other		
Institutional		
1. ADA statement	✓	
2. Syllabus disclaimer	✓	
3. E-mail account information	✓	

Observation Elements – Page 2

I really enjoyed being in your class this afternoon Don! I appreciate the time and attention you have taken in not only catching up for lost class time with regard to curriculum, but in establishing an environment of respect and support with your students. The students are actively engaged and excited about what is happening in class. You have established a great balance of lecture, demonstration and individualized work time. Your openness in sharing your own experiences of success and failure (challenge) truly inspire and motivate your students to strive themselves for success! I am so blessed that you are a part of our team Don and I'm looking forward to working with you in the coming year!

**Evidence of Student Learning/ Donald VanAuken**  
 Sample Student Course Evaluation Art 212-01 Figure Drawing Page 1.  
 Kalamazoo Valley Community College 05/2015

**VANAUKEN, D**  
**Kalamazoo Valley Community College**

Art (Painting, Drawing, Sculpture) 22776  
 U 18:00  
 Winter 2015  
 Local code: 0009



IDEA Short Form Report

To learn more, see the Interpretive Guide: [www.theideacenter.org/shortguide.pdf](http://www.theideacenter.org/shortguide.pdf)

Of the 19 students enrolled, 12 responded (63%). Feedback from individual classes is always useful to guide improvement efforts. Typically, multiple classes should be used for evaluation, using more classes when they are small (fewer than 10) or when they have low response rates (less than 60%) (see [www.theideacenter.org/AdminDecisions](http://www.theideacenter.org/AdminDecisions)).

**Summary Evaluation of Teaching Effectiveness**

Teaching effectiveness is assessed in two ways: **A. Progress on Relevant Objectives**, a weighted average of student ratings of the progress they reported on objectives selected as "Important" or "Essential" (double weighted) and **B. Overall Ratings**, the average student agreement with statements that the teacher and the course were excellent. The **SUMMARY EVALUATION** is the average of these two measures. Individual institutions may prefer to combine these measures in some other manner to arrive at a summary judgment.

**Converted Averages** are standardized scores that take into account the fact that the average ratings for items on the IDEA form are not equal; students report more progress on some objectives than on others. Converted scores all have the same average (50) and the same variability (a standard deviation of 10); about 40% of them will be between 45 and 55. Because measures are not perfectly reliable, it is best to regard the "true score" as lying within plus or minus 3 of the reported score.

**For comparative purposes, use converted averages.** Your converted averages are compared with those from all classes in the IDEA database. If enough classes are available, comparisons are also made with classes in the same broad discipline as this class and/or with all classes that used IDEA at your institution. The *Interpretive Guide* offers some suggestions for using comparative results; some institutions may prefer to establish their own "standards" based on raw or adjusted scores rather than on comparative standing.

Both unadjusted (raw) and adjusted averages are reported. The latter makes classes more comparable by considering factors that influence student ratings, yet are beyond the instructor's control. Scores are adjusted to take into account student work habits (item 13), student desire to take the course regardless of who taught it (item 15), and instructor reported class size.

**Your Average Scores**

	Your Average (5-point scale)	
	Raw	Adj.
<b>A. Progress on Relevant Objectives</b> <sup>1</sup> Eleven objectives were selected as relevant (Important or Essential – see page 2)	4.2	3.9
<b>Overall Ratings</b>		
B. Excellent Teacher	4.7	4.3
C. Excellent Course	4.8	4.2
<b>D. Average of B &amp; C</b>	4.8	4.3
<b>Summary Evaluation (Average of A &amp; D)</b> <sup>1</sup>	4.5	4.1

<sup>1</sup> If you are comparing Progress on Relevant Objectives from one instructor to another, use the converted average.

<sup>2</sup> The process for computing Progress on Relevant Objectives for the Discipline and Institution was modified on May 1, 2006. Do not compare these results with reports generated prior to this date.

**Your Converted Average When Compared to All Classes in the IDEA Database**

Comparison Category	A. Progress on Relevant Objectives		Overall Ratings						Summary Evaluation (Average of A & D)	
			B. Excellent Teacher		C. Excellent Course		D. Average of B & C			
	Raw	Adj.	Raw	Adj.	Raw	Adj.	Raw	Adj.	Raw	Adj.
Much Higher Highest 10% (63 or higher)					65			62		
Higher Next 20% (56–62)			56	58						59
Similar Middle 40% (45–55)		50		52		54		53		52
Lower Next 20% (38–44)										
Much Lower Lowest 10% (37 or lower)										

**Your Converted Average When Compared to Your:**<sup>2</sup>

Discipline (IDEA Data)	52	48	55	52	61	52	58	52	55	50
Institution	50	47	54	50	61	53	58	52	54	50

**IDEA Discipline used for comparison:**

Art (Painting, Drawing, Sculpture)



**Evidence of Student Learning/ Donald VanAuken**  
 Sample Student Course Evaluation Art 212-01 Figure Drawing Page 2.  
 Kalamazoo Valley Community College 05/2015

**Student Ratings of Learning on Relevant (Important and Essential) Objectives**

Average unadjusted (raw) and adjusted progress ratings are shown below for those objectives you identified as "Important" or "Essential." Progress on Relevant Objectives (also shown on page 1) is a weighted average of student ratings of the progress they reported on objectives selected as "Important" or "Essential" (double weighted). The percent of students rating each as "1" or "2" (either "no" or "slight" progress) and as "4" or "5" ("substantial" or "exceptional" progress) is also reported. These results should help you identify objectives where improvement efforts might best be focused. For resources on improving learning and teaching, please refer to the POD-IDEA Center Notes ([www.theideacenter.org/podidea](http://www.theideacenter.org/podidea)), and POD-IDEA Center Learning Notes ([www.theideacenter.org/podidea/PODNotesLearning.html](http://www.theideacenter.org/podidea/PODNotesLearning.html)).

	Importance Rating	Your Average (5-point scale)		Percent of Students Rating	
		Raw	Adj.	1 or 2	4 or 5
		1. Gaining factual knowledge (terminology, classifications, methods, trends)	Essential	4.7	4.3
2. Learning fundamental principles, generalizations, or theories	Important	4.4	4.1	8%	92%
3. Learning to apply course material (to improve thinking, problem solving, and decisions)	Important	4.6	4.2	0%	92%
4. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	Essential	4.8	4.5	0%	100%
5. Acquiring skills in working with others as a member of a team	Minor/None				
6. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)	Essential	4.8	4.4	0%	92%
7. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)	Essential	3.9	3.5	17%	75%
8. Developing skill in expressing myself orally or in writing	Important	3.3	3.1	33%	42%
9. Learning how to find and use resources for answering questions or solving problems	Important	3.7	3.5	27%	64%
10. Developing a clearer understanding of, and commitment to, personal values	Important	3.3	2.9	33%	58%
11. Learning to analyze and critically evaluate ideas, arguments, and points of view	Important	3.8	3.5	17%	58%
12. Acquiring an interest in learning more by asking my own questions and seeking answers	Important	3.8	3.3	17%	58%
<b>Progress on Relevant Objectives</b>		<b>4.2</b>	<b>3.9</b>		

<sup>1</sup>The process for computing Progress on Relevant Objectives for the Discipline and Institution was modified on May 1, 2006. Do not compare these results with reports generated prior to this date.

Your Converted Average When Compared to Group Averages					
IDEA Database		IDEA Discipline <sup>1</sup>		Your Institution <sup>1</sup>	
Raw	Adj.	Raw	Adj.	Raw	Adj.
64	56	61	55	58	53
Much Higher	Higher	Higher	Similar	Higher	Similar
60	53	56	51	53	48
Higher	Similar	Higher	Similar	Similar	Similar
61	54	58	54	56	51
Higher	Similar	Higher	Similar	Higher	Similar
65	58	63	59	63	58
Much Higher	Higher	Much Higher	Higher	Much Higher	Higher
63	58	59	55	61	59
Much Higher	Higher	Higher	Similar	Higher	Higher
53	47	42	36	44	40
Similar	Similar	Lower	Much Lower	Lower	Lower
42	40	41	42	36	34
Lower	Lower	Lower	Lower	Much Lower	Much Lower
50	46	48	46	42	40
Similar	Similar	Similar	Similar	Lower	Lower
43	36	41	37	34	30
Lower	Much Lower	Lower	Much Lower	Much Lower	Much Lower
48	44	46	44	42	40
Similar	Lower	Similar	Lower	Lower	Lower
49	41	45	39	42	37
Similar	Lower	Similar	Lower	Lower	Much Lower
<b>56</b>	<b>50</b>	<b>52</b>	<b>48</b>	<b>50</b>	<b>47</b>

Much Higher = Highest 10% of classes (63 or higher)  
 Higher = Next 20% (56-62)  
 Similar = Middle 40% (45-55)  
 Lower = Next 20% (38-44)  
 Much Lower = Lowest 10% (37 or lower)

**Description of Students**

The two items describing your students relate to their academic motivation and work habits and are key factors in developing adjusted ratings.

Student Description	Your Average (5-point scale)
13. As a rule, I put forth more effort than other students on academic work.	3.8
15. I really wanted to take this course regardless of who taught it.	4.7

Your Converted Average When Compared to Group Averages					
IDEA Database		IDEA Discipline		Your Institution	
54	Similar	45	Similar	46	Similar
74	Much Higher	70	Much Higher	65	Much Higher

Much Higher = Highest 10% of classes (63 or higher)  
 Higher = Next 20% (56-62)  
 Similar = Middle 40% (45-55)  
 Lower = Next 20% (38-44)  
 Much Lower = Lowest 10% (37 or lower)

## Evidence of Student Learning/ Donald VanAuken

Sample Student Course Evaluation Art 212-01 Figure Drawing Page 3.

Kalamazoo Valley Community College 05/2015

### Statistical Detail

The details on this page are of interest primarily to those who want to confirm scores reported on pages 1 and 2 or who want to determine if responses to some items were distributed in an unusual manner.

Converted Averages are reported only for relevant learning objectives (Important or Essential –see page 2) and other items for which comparisons were provided.

	Number Responding								Converted Avg.		Comparison Group Average		
	1	2	3	4	5	Omit	Avg.	s.d.	Raw	Adj.	IDEA	Discipline	Institution
1. Gaining factual knowledge (terminology,...	0	0	1	2	9	0	4.7	0.7	64	56	4.0	4.2	4.4
2. Learning fundamental principles, generalizations, or...	1	0	0	3	8	0	4.4	1.2	60	53	3.9	4.2	4.3
3. Learning to <i>apply</i> course material (to improve thinking,...	0	0	1	3	8	0	4.6	0.7	61	54	4.0	4.2	4.3
4. Developing specific skills, competencies, and points...	0	0	0	2	10	0	4.8	0.4	65	58	4.0	4.3	4.3
5. Acquiring skills in working with others as a member of a team	2	1	5	3	1	0	3.0	1.2	NA	NA	3.9	3.8	4.1
6. Developing creative capacities (writing, inventing,...	0	0	1	1	10	0	4.8	0.6	63	58	3.9	4.4	4.2
7. Gaining a broader understanding and appreciation of...	2	0	1	3	6	0	3.9	1.5	53	47	3.7	4.3	4.2
8. Developing skill in expressing myself orally or in writing	1	3	3	2	3	0	3.3	1.4	42	40	3.8	3.7	4.0
9. Learning how to find and use resources for answering...	1	2	1	2	5	1	3.7	1.5	50	46	3.7	3.9	4.1
10. Developing a clearer understanding of, and...	1	3	1	5	2	0	3.3	1.3	43	36	3.8	3.8	4.1
11. Learning to <i>analyze</i> and <i>critically evaluate</i> ideas,...	1	1	3	2	5	0	3.8	1.4	48	44	3.8	4.0	4.1
12. Acquiring an interest in learning more by asking my...	0	2	3	3	4	0	3.8	1.1	49	41	3.8	4.0	4.1

Key: 1=No apparent progress 2=Slight progress 3=Moderate progress 4=Substantial progress 5=Exceptional progress

Bold=Selected as Important or Essential

13. As a rule, I put forth more effort than other students on...	0	0	6	3	3	0	3.8	0.9	54	NA	3.6	3.9	3.9
14. My background prepared me well for this course's requirements.	0	0	2	7	3	0	4.1	0.7	NA	NA	NA	NA	NA
15. I really wanted to take this course regardless of who taught it.	0	1	0	1	10	0	4.7	0.9	74	NA	3.3	3.6	3.8
16. As a result of taking this course, I have more positive feelings...	0	0	2	4	6	0	4.3	0.8	58	43	3.9	4.2	4.2
17. Overall, I rate this instructor an excellent teacher.	1	0	0	0	11	0	4.7	1.2	58	52	4.2	4.4	4.5
18. Overall, I rate this course as excellent.	0	0	0	2	10	0	4.8	0.4	65	54	3.9	4.3	4.3

Key: 1 = Definitely False 2 = More False than True 3 = In Between 4 = More True than False 5 = Definitely True

Item 14 is an experimental item. Therefore, no comparative information is available.

No Additional Questions.

#### Notes

Consider selecting fewer objectives as "Important" or "Essential."  
 Discipline code selected on FIF: 5007  
 Discipline code used for comparison: 5007


**Evidence of Student Learning/ Donald VanAuken**  
 Sample Student Opinion Survey Art 451-01 Painting /Page 1.  
 Olivet College Fall 2019

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<b>Course:</b> ART 451 01 - PAINTING: ADVANCED	<b>Department:</b> ART
<b>Responsible Faculty:</b> Donald VanAuken	<b>Responses / Expected:</b> 1 / 1 (100%)
<b>Focus:</b> Overall Results	

**Category/Section: Course Questions/Student Demographics**

0                      1                      2                      3                      4


This course: 

[D] Is required for my major=1 [C] Is required for my minor=2 [B] Satisfies a liberal arts core requirement=3 [A] Is an elective course=4

KEY	Questions	Statistics				Frequency				Response	
		Mean	Med.	Mode	Std Dev	D	C	B	A	Rec.	Exp.
■	This course:	3	3	3	0	-	-	1	-	1	1

**Category/Section: Course Questions/Student Demographics**

0                      1                      2                      3                      4


I have missed class: 

[D] 0-1 times=1 [C] 2-3 times=2 [B] 4-5 times=3 [A] More than 5 times=4

KEY	Questions	Statistics				Frequency				Response	
		Mean	Med.	Mode	Std Dev	D	C	B	A	Rec.	Exp.
■	I have missed class:	1	1	1	0	1	-	-	-	1	1

**Category/Section: Course Questions/Student Demographics**

0                      1                      2                      3                      4

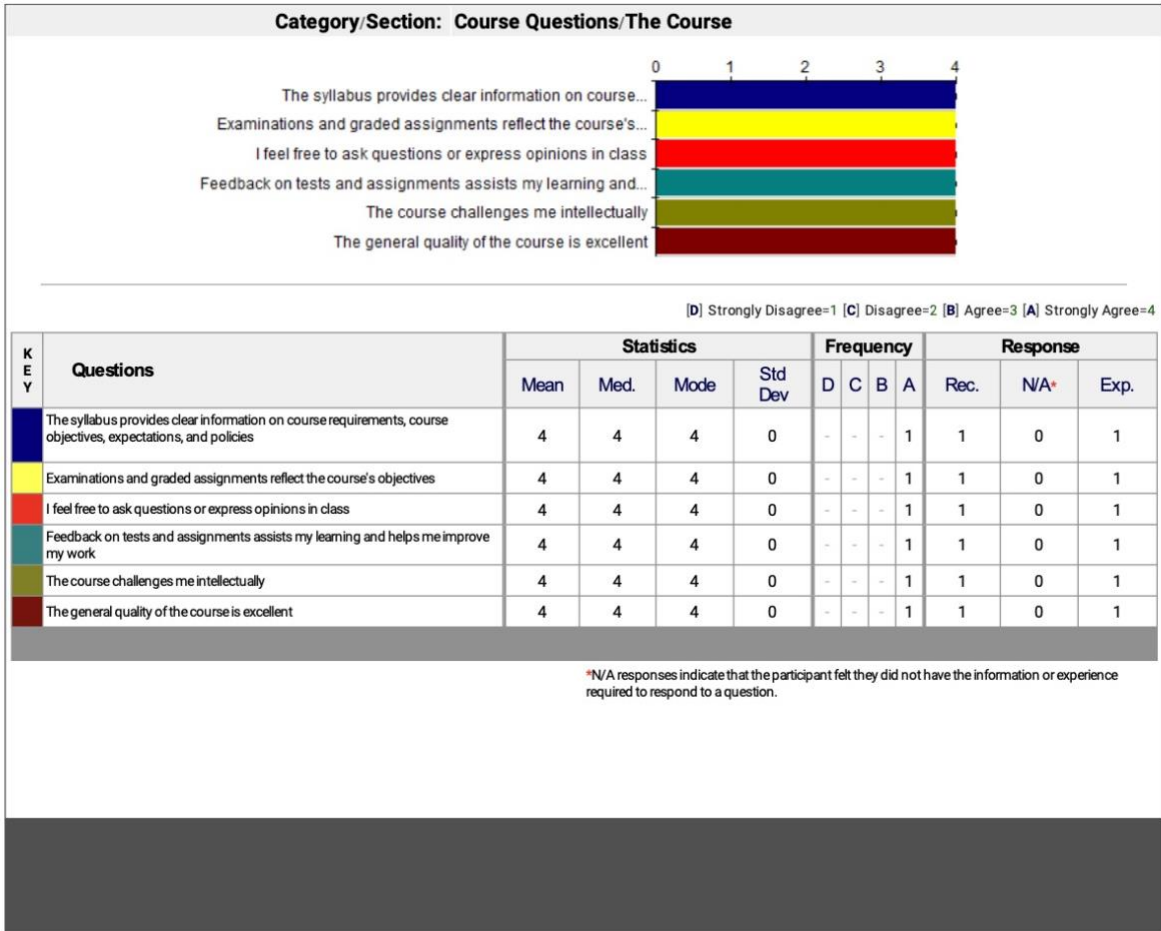
I submit assignments on time. 

[D] Never=1 [C] Seldom=2 [B] Often=3 [A] Always=4

KEY	Questions	Statistics				Frequency				Response	
		Mean	Med.	Mode	Std Dev	D	C	B	A	Rec.	Exp.
■	I submit assignments on time.	4	4	4	0	-	-	-	1	1	1



**Evidence of Student Learning/ Donald VanAuken**  
 Sample Student Opinion Survey Art 451-01 Painting /Page 2.  
 Olivet College Fall 2019



<b>Question:</b>	What helped learning this course
<b>Response Rate:</b>	100.00% (1 of 1)
1	N/A

<b>Question:</b>	What hindered your learning in this course?
<b>Response Rate:</b>	100.00% (1 of 1)
1	Nothing

<b>Question:</b>	Comments:
<b>Response Rate:</b>	No participants responded to this question. (0 of 1)

# Evidence of Student Learning/ Donald VanAuken

Sample Student Opinion Survey Art 242-01 Modern & Contemporary Art History /Page 1.

Olivet College Spring 2021

Spring 2021 Student Opinion Surveys 2020 20	Olivet College OC
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<b>Course:</b>	ART 242 01 - MODERN & CONTEMPORARY ART HISTORY	<b>Department:</b>	Default
<b>Responsible Faculty:</b>	Donald VanAuken	<b>Responses / Expected:</b>	3 / 12 (25%)

Course Questions	ART 242 - 01										--- Survey Comparisons ---					
	Responses					Course					Default			All		
	IRF	IRF	SAL	IAE	N	Mean	Med.	Mode	Std Dev	N	Mean	Pct Rnk	N	Mean	Pct Rnk	
Q1 This course:	2	0	1	0	3	1.67	1	1	.94	2K	1.77	52	2K	1.77	52	
Responses: [IRF] Is required for my major=1 [IRF] Is required for my minor=2 [SAL] Satisfies a liberal arts core requirement=3 [IAE] Is an elective course=4 Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)																

Course Questions	ART 242 - 01										--- Survey Comparisons ---					
	Responses					Course					Default			All		
	0T	2T	4T	MT5	N	Mean	Med.	Mode	Std Dev	N	Mean	Pct Rnk	N	Mean	Pct Rnk	
Q2 I have missed class:	1	2	0	0	3	1.67	2	2	.47	2K	1.38	83	2K	1.38	83	
Responses: [0T] 0-1 times=1 [2T] 2-3 times=2 [4T] 4-5 times=3 [MT5] More than 5 times=4 Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)																

Course Questions	ART 242 - 01										--- Survey Comparisons ---					
	Responses					Course					Default			All		
	A	O	S	N	N	Mean	Med.	Mode	Std Dev	N	Mean	Pct Rnk	N	Mean	Pct Rnk	
Q3 I submit assignments on time.	2	1	0	0	3	3.67	4	4	.47	2K	3.70	41	2K	3.70	41	
Responses: [A] Always=4 [O] Often=3 [S] Seldom=2 [N] Never=1 Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)																

Course Questions	ART 242 - 01										--- Survey Comparisons ---					
	Responses					Course					Default			All		
	SA	A	D	SD	N	Mean	Med.	Mode	Std Dev	N	Mean	Pct Rnk	N	Mean	Pct Rnk	
Q4 The syllabus provides clear information on course requirements, course objectives, expectations, and policies	2	1	0	0	3	3.67	4	4	.47	2K	3.62	51	2K	3.62	51	
Q5 Examinations and graded assignments reflect the course's objectives	2	1	0	0	3	3.67	4	4	.47	2K	3.60	53	2K	3.60	53	
Q6 I feel free to ask questions or express opinions in class	1	2	0	0	3	3.33	3	3	.47	2K	3.57	20	2K	3.57	20	
Q7 Feedback on tests and assignments assists my learning and helps me improve my work	2	1	0	0	3	3.67	4	4	.47	1.9K	3.48	61	1.9K	3.48	61	
Q8 The course challenges me intellectually	1	2	0	0	3	3.33	3	3	.47	2K	3.47	30	2K	3.47	30	
Q9 The general quality of the course is excellent	2	1	0	0	3	3.67	4	4	.47	2K	3.44	68	2K	3.44	68	
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1 Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)																

**Evidence of Student Learning/ Donald VanAuken**

Sample Student Opinion Survey Art 242-01 Modern & Contemporary Art History /Page 2.

Olivet College Spring 2021

Instructor Questions	Donald VanAuken									
	Responses					Individual				
	SA	A	D	SD	N	Mean	Med.	Mode	Std Dev	
Q10	The instructor is well prepared for each class	1	2	0	0	3	3.33	3	3	.47
Q11	The instructor knows the subject matter	1	2	0	0	3	3.33	3	3	.47
Q12	The instructor is organized	1	2	0	0	3	3.33	3	3	.47
Q13	The instructor regularly arrives to class on time	1	2	0	0	3	3.33	3	3	.47
Q14	The instructor clearly stated what I was expected to learn	2	1	0	0	3	3.67	4	4	.47
Q15	The instructor presents material clearly	1	2	0	0	3	3.33	3	3	.47
Q16	The instructor is effective in his/her chosen method(s) of instruction	1	2	0	0	3	3.33	3	3	.47
Q17	The instructor deals with distracting/disruptive situations in an appropriate manner	1	2	0	0	3	3.33	3	3	.47
Q18	The instructor is readily available for consultation	2	1	0	0	3	3.67	4	4	.47
Q19	The instructor returns graded materials soon enough to be useful in my learning	1	2	0	0	3	3.33	3	3	.47
Q20	The instructor seems genuinely concerned about student-learning	2	1	0	0	3	3.67	4	4	.47
Q21	The instructor assigns grades fairly and impartially	1	2	0	0	3	3.33	3	3	.47
Q22	The instructor provides equal opportunities for all students to learn and participate	1	2	0	0	3	3.33	3	3	.47
Q23	The instructor is an effective teacher	1	2	0	0	3	3.33	3	3	.47

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

Question:	What helped learning this course
Response Rate:	66.67% (2 of 3)
1	The powerpoints, the ability to use notes during exams, the project and its progression over the semester.



## Evidence of Student Learning/ Donald VanAuken

Sample Student Opinion Survey Art 242-01 Modern & Contemporary Art History /Page 3.  
Olivet College Spring 2021

2	My teacher being patient and helpful knowing there's a pandemic going on.	Q
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<b>Question:</b> What hindered your learning in this course?		
<b>Response Rate:</b> 66.67% (2 of 3)		
1	Other students.	Q
2	Being on Zoom	Q

<b>Question:</b> Comments:
<b>Response Rate:</b> No participants responded to this question. (0 of 3)

<b>Faculty:</b> Donald VanAuken
<b>Question:</b> Comment:
<b>Response Rate:</b> No participants responded to this question. (0 of 3)

<b>Spring 2021 Student Opinion Surveys 2020 20</b>	<b>Olivet College OC</b>
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<b>Course:</b> ART 451 01 - PAINTING: ADVANCED	<b>Department:</b> Default
<b>Responsible Faculty:</b> Donald VanAuken	<b>Responses / Expected:</b> 2 / 2 (100%)

Course Questions	ART 451 - 01										--- Survey Comparisons ---					
	Responses				Course						Default			All		
	IRF	IRF	SAL	IAE	N	Mean	Med.	Mode	Std Dev	N	Mean	Pct Rnk	N	Mean	Pct Rnk	
Q1 This course:	2	0	0	0	2	1.00	1	1	0	2K	1.77	12	2K	1.77	12	
Responses: [IRF] Is required for my major=1 [IRF] Is required for my minor=2 [SAL] Satisfies a liberal arts core requirement=3 [IAE] Is an elective course=4 Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)																

Course Questions	ART 451 - 01										--- Survey Comparisons ---					
	Responses				Course						Default			All		
	0T	2T	4T	MT5	N	Mean	Med.	Mode	Std Dev	N	Mean	Pct Rnk	N	Mean	Pct Rnk	
Q2 I have missed class:	2	0	0	0	2	1.00	1	1	0	2K	1.38	12	2K	1.38	12	
Responses: [0T] 0-1 times=1 [2T] 2-3 times=2 [4T] 4-5 times=3 [MT5] More than 5 times=4 Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)																

Course Questions	ART 451 - 01										--- Survey Comparisons ---					
	Responses				Course						Default			All		
	A	O	S	N	N	Mean	Med.	Mode	Std Dev	N	Mean	Pct Rnk	N	Mean	Pct Rnk	
Q3 I submit assignments on time.	2	0	0	0	2	4.00	4	4	0	2K	3.70	87	2K	3.70	87	
Responses: [A] Always=4 [O] Often=3 [S] Seldom=2 [N] Never=1 Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)																

**Evidence of Student Learning/ Donald VanAuken**

Sample Student Opinion Survey Art 231-01 Printmaking: Fundamental/ Page 1.

Olivet College Fall 2021

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<b>Course:</b> ART 231 01 - PRINTMAKING: FUNDAMENTAL	<b>Department:</b> Default
<b>Responsible Faculty:</b> Donald VanAuken	<b>Responses / Expected:</b> 2 / 4 (50%)
<b>Focus:</b> Overall Results	

Category/Section: Course Questions/Student Demographics											
0 1 2 3 4 This course:											
[D] Is required for my major=1 [C] Is required for my minor=2 [B] Satisfies a liberal arts core requirement=3 [A] Is an elective course=4											
KEY	Questions	Statistics				Frequency				Response	
		Mean	Med.	Mode	Std Dev	D	C	B	A	Rec.	Exp.
	This course:	1.50	1.5	1,2	.50	1	1	-	-	2	4

Category/Section: Course Questions/Student Demographics											
0 1 2 3 4 I have missed class:											
[D] 0-1 times=1 [C] 2-3 times=2 [B] 4-5 times=3 [A] More than 5 times=4											
KEY	Questions	Statistics				Frequency				Response	
		Mean	Med.	Mode	Std Dev	D	C	B	A	Rec.	Exp.
	I have missed class:	1.50	1.5	1,2	.50	1	1	-	-	2	4

Category/Section: Course Questions/Student Demographics											
0 1 2 3 4 I submit assignments on time.											
[D] Never=1 [C] Seldom=2 [B] Often=3 [A] Always=4											
KEY	Questions	Statistics				Frequency				Response	
		Mean	Med.	Mode	Std Dev	D	C	B	A	Rec.	Exp.
	I submit assignments on time.	4	4	4	0	-	-	-	2	2	4

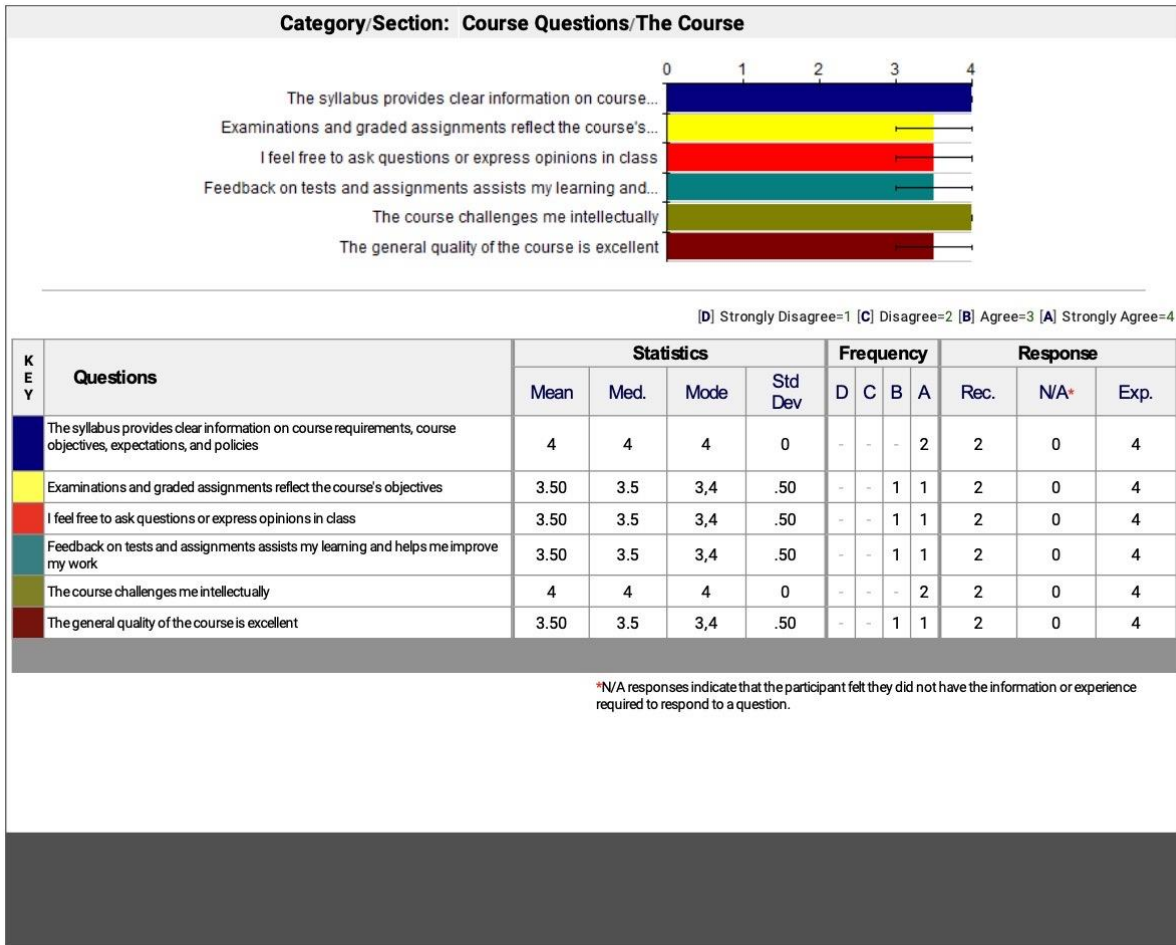




**Evidence of Student Learning/ Donald VanAuken**

Sample Student Opinion Survey Art 231-01 Printmaking: Fundamental/ Page 2.

Olivet College Fall 2021



<b>Question:</b>	What helped learning this course
<b>Response Rate:</b>	100.00% (2 of 2)
1	The class is very small, which helps me feel comfortable asking for feedback.
2	The actual wood cutting idea is pretty easy once you get the pattern down, so it's nice that the projects are consistent like that.

<b>Question:</b>	What hindered your learning in this course?
<b>Response Rate:</b>	100.00% (2 of 2)
1	Nothing hindered my learning.
2	I feel like on some projects there isn't really enough time to complete them, especially as we get to the end and the projects get more complicated.

<b>Question:</b>	Comments:
<b>Response Rate:</b>	50.00% (1 of 2)
1	I think maybe if we got rid of the initial plexiglass intaglio and just jumped right into the wood cutting it would give us more time for the complex pieces.

## Talent-Based Scholarship Recruitment and Art Alliance Development Olivet College Report Spring 2018

### Teacher Outreach

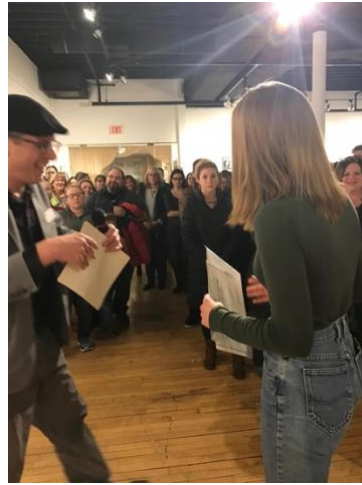
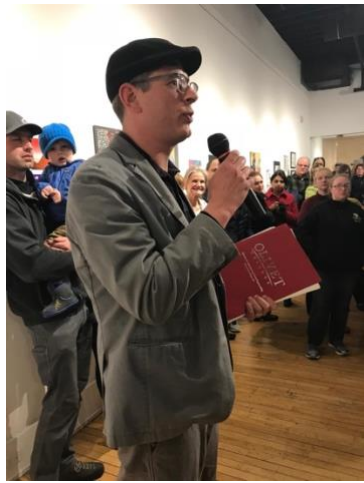
Teacher outreach from this past year has been instrumental in contacting our area educators on the Visual Arts Department events and opportunities for area art students. Feedback from area educators on opening up our studios and gallery to students, also lending out of print press to area schools: *Penfield schools enjoyed utilizing the mobile press and has sent these photos from their class experience.*



### Area High School Student Show/Talent Scholarship awards

*Continuing my efforts to award talent scholarships to students interested in the arts, beginning from our high school student regional exhibition this past December, I have traveled throughout the state and offered scholarships to students at other area arts foundation and museums as part of the spring art exhibition season. The following are a brief recap of the awards offered and images from these events.*

**Holland Area Arts Council/Debut: High School Student Show, roughly 80 works/ Scholarship awards 7 made available/March 8<sup>th</sup>, 2018/ Contact: Mary Sundstrom Art Director.**



**Muskegon Co. High School Student Art Exhibition, roughly 210 works/Scholarship awards 7 made available/March 28<sup>th</sup>, 2018/ Contact: Cathy Mott Director of Education, Muskegon Art Museum**



**Frankfort, MI/Oliver Center for the Arts/Friday, April 6<sup>th</sup>/ 300 student works/ Scholarship awards 12 made available/ Contact: Mercedes Michalowski, Director, Oliver Center for the Arts.**



**Promotion of Talent Scholarships:**

**KIA area Student Show/ High School Area Show /Scholarship awards 5 available May 19-June 10, 2018/ Michelle Stempien/ Curator of Education**

**Michigan Youth Arts Festival:** through the Michigan Arts Education Association/ Scholarship awards 5 Saturday, May 5<sup>th</sup>, 2018/Contact Laura Todd, Director of the MAEA MI Youth Arts Festival

**Student Awards/Exhibitions**

This past March, the Young Professional Committee in Marshall, MI hosted an art exhibition at the East End gallery. One of our students, Mark Smith received top honors at this exhibition with his sculptural “Owl” piece; this exhibition was an open call to local young artists looking to share their talents with the greater community.



## **Talent-Based Scholarship Recruitment and Art Alliance Development Olivet College Report 2019-2020 Donald W. VanAuken**

### **Recruitment Activities**

#### **Educator Outreach**

Each week since the beginning of the Fall Term for Olivet, I have created a newsletter-formatted email to discuss upcoming events (with specificity on the Student Exhibition) activities, and exhibitions at the College utilizing my educator and MAEA contact lists.

### **Connecting with/Retention of Students**

#### **(Art Alliance Activities)**

With the start of the fall semester, I began organizing and developing activities and content for what exactly Art Alliance should be for the coming year. I aided the new incoming officers in the refinement of our constitution to include the role of the faculty advisor: Through guided direction the advisor for Art Alliance will engage students with activities that will educate and enhance student involvement with the Alliance and the Visual Art Department.

#### **Service Learning Day Fall 2019 /De-accession of the Bill Whitney Art Collection:**

The Visual Arts Department's student organization, Art Alliance has been working with Charlotte Whitney's estate to assist in the cataloging and the distributing of artwork by her late Husband and former Professor of Visual Art, Bill Whitney. As part of our Alumni Artist reception on Saturday, October 12, 2019, between 11 a.m. – 7 p.m. we will be asking selected works from this collection available to anyone from the Olivet College family. The works were available free of charge (donations are accepted)

Any donations received will be used to fund the Olivet College Visual Arts Seniors' Graduation Exhibition, under the name of Bill Whitney.

Pictured below is the Olivet College Art Alliance Students with an example of the artwork available for this event.



## Recruitment Activities

Admissions Collaborations: I have been developing content for this fall recruiting events. I have begun to restructure the visual arts department power point/presentation materials to be more in alignment with the admissions department and gone for their notes, (i.e.) script for discussing the main points about attending Olivet College and the role of the Visual Art based talent Scholarships.

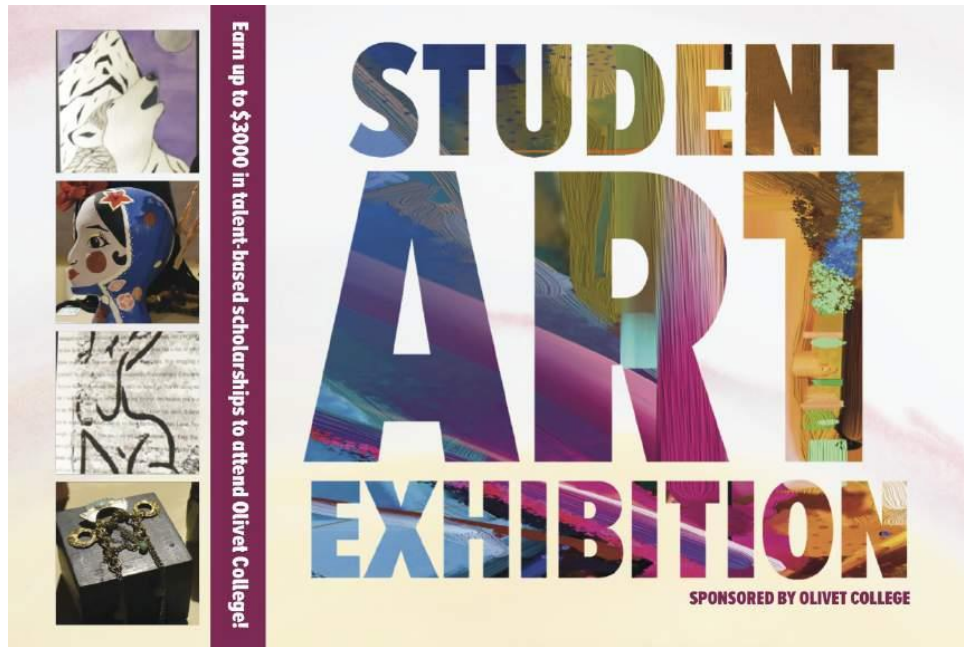
**Kalamazoo Institute of the Arts Portfolio Day:** Thursday Oct. 14th the Kalamazoo Institute of the Arts hosted over 17 schools from the region, with over 150 students signed up for portfolio reviews and to discuss the visual arts as a part of their college career options. I had the chance to speak with many of these students on their body of artwork and to showcase our visual arts program, as well as had out information on the art exhibition we will be hosting in December. I have 38 students who have filled out information packets requesting a visit and I will tracking this information to see if these students visit, deposit, and become students within the arts program.



### **The 3rd annual Olivet College High School Student Regional Art Exhibition**

With my outreach into the region to teachers, schools and students, our total count for the student exhibition is 111 entries from over 12 different schools. The total amount of students who entered work was 84. The exhibition was installed during finals week and with the assistance of our student workers from Art Alliance we were able to install a diverse exhibition, which I feel is representative of our regions student's artwork. The opening reception will be held on Opening Reception and Awards Ceremony: Friday, December 13<sup>th</sup>, 5:30 PM - 7:30 PM.

At the reception we had the opportunity to meet with the student, parents and teachers who submitted work. We awarded 24 scholarship awards, which we will begin to follow up on in the coming weeks. We also held an open studio night, highlighting our fantastic facilities and some examples of our current student work.



At the reception we had the opportunity to meet with the student, parents and teachers who submitted work. We awarded 55 scholarship awards.

### Art Alliance Student Achievements

In mid-December, Tyler Thenikl, an Art Alliance member and former President of the student organization and a senior in the Visual Arts Department was selected to participate in an artist residency at Hatch Show Print, In Nashville Tennessee. This highly competitive residency was a nationwide search in which only 15 artist, students and design professionals were selected. During his two-week stay, Tyler had the opportunity to learn about the wood and metal type in the collection through redistributing type from completed poster jobs; the basics of typesetting, letterpress poster design; and the printing process. Interns had the unique opportunity to work with their extensive archive of type and imagery to design and print custom letterpress posters for real clients.



Tyler at Hatch Print



### **Art Alliance Student Achievements**

Tyler was also selected for the 2020 Michigan Collegiate Art Exhibition, in Lansing His work was selected out of more than 200 pieces submitted. The exhibition also serves as a statewide competition and will award over \$2,000 in prizes. It is sponsored by The Lansing Art Gallery and by The Michigan State Universities College of Communications, Arts and Sciences.

Tyler was also scheduled to present his work in the INK Matters hosted by Indiana University, Kokomo Campus in their Downtown Gallery. The Reception and Awards

Presentation is on Friday, March 6<sup>th</sup> (This exhibition was cancelled due to the Covid -19 Pandemic) This nationwide call for artists included over 500 submissions with only 50 finalists selected to display prints in the final exhibition.

I have attached visual examples of the print work that Tyler will be displaying; the process is known as wood engraving and is quite a labor-intensive process.



In the Spring of 2021, Tyler Thenikl, was accepted in to the MFA program in printmaking at Ohio University, where he is currently an MFA candidate in his first year of the program.

### **Art Alliance Student Achievements**

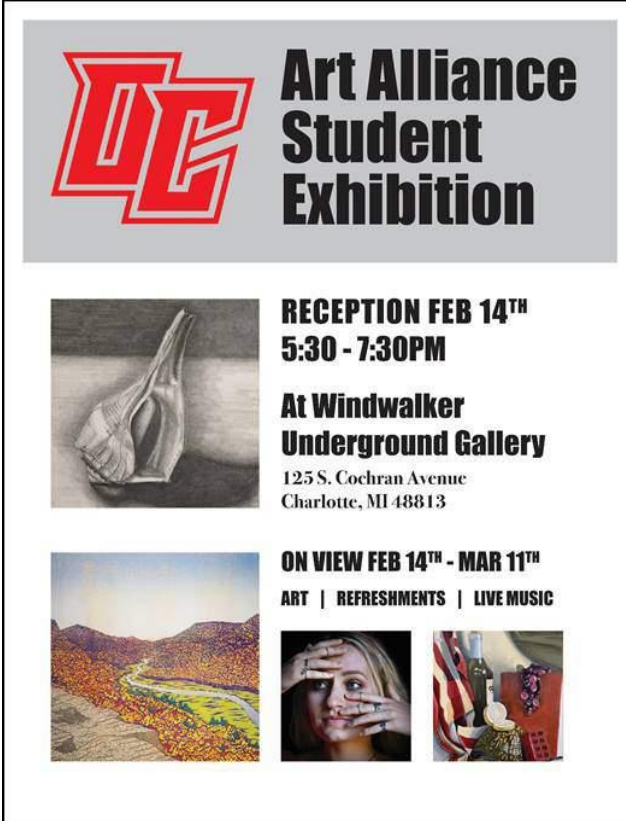
In January, Abby Licht one of our Art Alliance members was selected for a mural in her hometown of Coldwater, MI. She is a fantastic representative of Art Alliance, the Visual Arts Department, and the Olivet College Community. Abby's hard work is just another example of how our students are continuously working to promote the visual arts throughout our greater community. Licht's design features the Waterworks Park bridge, the Cardinal, the Branch District Library, Tibbitt's Opera House, the Passenger House train station, the eagle in front of the Henry L. Brown Municipal building, the Courthouse clock tower, the Branch County Fair, and the downtown Coldwater Farmer's Market. The Interact club voted for their favorite mural from among three finalists.

The Wal-Mart Community Grants Team and Distribution Center has selected their Mural Project to receive a \$2,500 grant in November. The project is expected to cost between \$8,000 and \$10,000.



Abby Licht's Design for a public Mural in Coldwater, MI

## Olivet College Art Alliance Students Offsite Exhibition at Wind Walker Gallery 2020



The poster features the Olivet College logo (OC) in red and white on a grey background. To the right of the logo, the text reads "Art Alliance Student Exhibition". Below this, there are two main sections. The first section includes a small image of a white, textured sculpture of a face, followed by the text: "RECEPTION FEB 14<sup>TH</sup> 5:30 - 7:30PM At Windwalker Underground Gallery 125 S. Cochran Avenue Charlotte, MI 48813". The second section includes a small image of a landscape painting with a river and mountains, followed by the text: "ON VIEW FEB 14<sup>TH</sup> - MAR 11<sup>TH</sup> ART | REFRESHMENTS | LIVE MUSIC". At the bottom right of the poster, there are two small images: one of a woman's face and another of a still life with an American flag.

**OC** **Art Alliance Student Exhibition**

**RECEPTION FEB 14<sup>TH</sup> 5:30 - 7:30PM**  
**At Windwalker Underground Gallery**  
125 S. Cochran Avenue  
Charlotte, MI 48813

**ON VIEW FEB 14<sup>TH</sup> - MAR 11<sup>TH</sup>**  
**ART | REFRESHMENTS | LIVE MUSIC**

The Art Alliance students presented an art exhibition at the Wind Walker Gallery on Feb. 14 – March 11th and hosted an opening reception on February 14<sup>th</sup>.

Nine students exhibited work, representing the Olivet College Art Alliance, a student club that celebrates the arts. Exhibitors include sophomore Sarah Boyle, biological illustration, graphic design and visual arts with studio art concentration major of Portage; first-year student Aram Brubaker, graphic design major of Portage; junior Christine Craft, graphic design and visual arts with concentration in biological illustration major of Charlotte; senior Reiker Dean, visual arts with studio art concentration major of Youngsville, North Carolina; first-year student Riley Hancock, pre-art therapy and visual arts with studio art concentration major of Charlotte; first-year student Jaree Leonard, graphic design major of Kalamazoo; junior Abby Licht, graphic design and visual arts with studio art concentration major of Coldwater; sophomore Kaytlynn Morris, graphic design major of Battle Creek; first-year student Luna Musser, graphic design major and marketing minor of Haslett; senior Katie Priest, pre-art therapy and visual arts with studio art concentration major of Grand Rapids; senior Tyler Thenikl, graphic design major of Rockford; and sophomore Eliza Velasquez, visual arts with studio art concentration major of Haslett.

The photos below show examples of the student works and photos from the opening reception on February 14<sup>th</sup>





Photos from the opening reception

### **Art Alliance Student Achievements**

Art Alliance student and graduating senior Reiker Dean, was selected for admission to attend Ohio University for entry into their Master of Fine Arts Program. In past four years, in multiple studio and art history courses, I have seen his growth as both a student and an artist whose work has become more defined in its visual complexity, painterly execution and his sheer passion for the medium.

As I am sure you are aware, Reiker is a fantastic representative of Olivet College, the Visual Arts Department and Art Alliance. I thought it pertinent to share this with you and celebrate some of our student's successes, as I know many of you have worked directly with him in the past four years.

Art Alliance student and graduating senior Katie Priest, was selected by Saint Mary-of-The-Woods College for admission into their Master of Arts in Art Therapy. As I am sure you are aware, Katie is a fantastic representative of Olivet College, the Visual Arts Department and Art Alliance. I thought it pertinent to share this with you and celebrate some of our student's successes, as I know many of you have worked directly with her in the past four years.

With Katie's approval, I have included an image from her acceptance letter. Needless to say, we are extremely proud of her efforts.

## Recruitment/Kalamazoo Institute of Arts 2020 High School Area Show

We awarded 20 Visual Art Scholarship Awards in the Kalamazoo Institute of Arts 2020 High School Area Show. The education Director wanted to thank Olivet College for our contribution to the Kalamazoo Institute of Arts in creating this year's 2020 High School Area Show's virtual exhibition and to note that our generous scholarships along with other area colleges and universities totaled to over \$595,000 in scholarship support. That is certainly a testament to the importance of art in all of our lives, now more than ever!

The KIA also hopes to be back together with all of the supporting schools in person for the 2021 High School Area Show next year.

I was personally moved by the KIA's diligence in moving this exhibition to a virtual format and it has motivated me to see how the arts can bring us together during these challenging times. I wanted to thank everyone at Olivet College for your continued support in my recruiting efforts.



### OLIVET COLLEGE

**Miren Allen**, Water Street Glassworks

**Esther Bard**, St. Joseph High School

**Jenna Beach**, Vicksburg High School

**Jessaly Zhu**, Homeschool

**Sawyer Spink**, Loy Norrix High School

**Elizabeth Merckx**, Edwardsburg High School

**Sydney Libbing**, KIA Kirk Newman Art School

**Ava Jungblut**, EFE Art & Design Career Skills at Kalamazoo Central High School

**Kaitlyn Hamacher**, Van Buren Tech

**Trevor Houseworth**, Edwardsburg High School

**Anthony Chupp**, Loy Norrix High School

**Stephanie Basurto**, Loy Norrix High School

**Lauren Baird**, Portage Central High School

**Mariah Compton**, Battle Creek Central High School

**Miles Crawford**, EFE Art & Design Career Skills at Kalamazoo Central High School

**Clara Fernandez**, EFE Art & Design Career Skills at Kalamazoo Central High School

**Savannah McDonald**, Schoolcraft High School

**Ruby Rappette**, St. Joseph High School

**Thomas Selvidge**, Loy Norrix High School

**Mercedes Tingue**, Watervliet High School

### Recruitment Visual Art scholarship Admits and Moving Forward

Listed below is the current list of incoming Art Alliance students as of 04/27/20. At this date we are scheduled to have 7 new members of Art Alliance that are on scholarship and have been admitted. Our current on-scholarship members of Art Alliance are listed at the bottom. Note: The incoming class will almost double our current membership.

131123	N	NO		ART	1000	1000	17000	AWARDED	ADMITTED
131823	N	NO		ART	3000	3000	22700	AWARDED	ADMITTED
132184	N	NO		ART	3000	3000	21600	AWARDED	ADMITTED
131193	N	YES		ART	3000	3000	21500	AWARDED	ADMITTED
131683	N	NO		ART	3000	1000	29500	AWARDED	ADMITTED
131866	N	NO		ART	1000			NO FAFSA	ADMITTED
131510	N	YES		ART	1000	1000	19000	AWARDED	ADMITTED
131171	N	NO		ART	3000	3000	17900	AWARDED	ADMITTED
				ART					
128343	R	NO		ART	3000	3000	17500	AWARDED	MATRICULATED
129638	R	NO		ART	3000			INCOMPLETE	MATRICULATED
127466	R	NO		ART	500			NO FAFSA	MATRICULATED
130957	R	NO		ART	3000			NO FAFSA	MATRICULATED
129594	R	YES		ART	3000	3000	24000	AWARDED	MATRICULATED
129647	R	NO		ART	3000			NO FAFSA	MATRICULATED
129797	R	NO		ART	3000	3000	19500	AWARDED	MATRICULATED
130714	R	NO		ART	3000	3000	18500	AWARDED	MATRICULATED

Considering the Covid -19 pandemic is changing the way academia is operating, so too my recruitment efforts will adapt to this new reality. I will be working this summer to brainstorm strategies with our admissions department as well as my Visual Art Colleagues and the Art Alliance members on how to move forward.

Building from my completion of Blackboard online faculty training, I am scheduled to complete my ETOM (Educational Technology organization of Michigan) Online Teaching Certification in June 2020. This will aid in my teaching, and I believe in new approaches to continue recruitment in the near future.

# Talent-Based Scholarship Recruitment and Art Alliance Development Olivet College Report 2021-2022

## Enrollment/ Retention 2021-22

1 Art Alliance Scholarship Recipients			Semesters Enrolled								22 Grad (tentative)	Retained/ Persisted?	Admit/ Deposit (A/D)	Comments	
Last Name	First Name	First Year or Transfer?	Year & Sem. Entered	F'18	S'19	F'19	S'20	F'20	S'21	F'21 (tentative)					
2															
3			FY	Fall 2018								Grad S'22	Y		
4			FY	Fall 2018								Grad S'22	Y		
5			FY	Fall 2019									Y		
6			FY	Fall 2019									N		
7			FY	Fall 2019									Return F'21		
8			FY	Fall 2019									Y		
9			TRF	Fall 2019								Grad F'21	Y		
10			FY	Fall 2019									Y		
11			TRF	Fall 2019									N		
12			TRF	Fall 2019								Grad S'22	Y		
13			TRF	Fall 2019								Grad S'22	Y		
14			FY	Fall 2020									Y		
15			FY	Fall 2020								Drop	N		
16			FY	Fall 2020									Y		
17			FY	Fall 2020									Y		
18			FY	Fall 2020								Drop	N		
19			FY	Fall 2020									Y		
20			FY	Fall 2021										D	
21			Returning	Fall 2021										D	
22			FY	Fall 2021										D	
23			FY	Fall 2021										D	
24			FY	Fall 2021										D	
25			FY	Fall 2021										D	
26			FY	Fall 2021										D	
27			FY	Fall 2021										D	
28			FY	Fall 2021										A	Active Admits as of May 6, 2021
29			FY	Fall 2021										A	Active Admits as of May 6, 2021
30			FY	Fall 2021										A	Active Admits as of May 6, 2021

With a 75% retention rate and with 11 new Art Alliance members coming in for the 2021-2022 academic year. We are slated to increase our members number sustainably for just a few years back at the start of the VAT program.

Donald W. VanAuken  
 Visual Arts Talent Program Director  
 Olivet College



## The 4<sup>th</sup> annual Olivet College High School Student Regional Art Exhibition (Virtual) Fall 2020



**OLIVET**  
COLLEGE

**Virtual**

**Area High School**  
-Art Exhibition-

The Kresge Foundation Art Gallery in the Riethmiller Blackman Art Building at Olivet College is currently closed to the public due to the COVID-19 pandemic. We invite you to join us for the fourth annual Olivet College Area High School Art Exhibition on Friday, Dec. 11. This year's event will be held virtually, featuring a video and webpage highlighting student submissions. The goal of the exhibition is to support and celebrate our area students' creative work and promote the arts in the greater community.

**Earn up to \$3,000 in talent-based scholarships to attend Olivet College!**  
**Submissions accepted Nov. 9-20.**

## The 4<sup>th</sup> annual Olivet College High School Student Regional Art Exhibition (Virtual) Fall 2020

With my outreach into the region to teachers, schools and students, our total count for the student exhibition is 68 entries from over 11 different schools. The total amount of students who entered work was 52. At the virtual reception, we posted a video and virtually awarded 24 scholarship awards. Some works were also included in our annual literary book the Garfield Lake Review.

<https://www.youtube.com/watch?v=M3QYfsoi1UY&t=7s>



The 5<sup>th</sup> annual Olivet College High School Student Regional Art Exhibition in the Fall of 2021 (Virtual) With my outreach into the region to teachers, schools and students, our total count for the student exhibition is 58 entries from over 12 different schools. The total amount of students who entered work was 50. At the virtual reception, we posted a video and virtually awarded 15 scholarship awards.

<https://www.youtube.com/watch?v=ZhRcHncr8Zk>

## **Art Alliance Community Service 2021-2022**

Olivet College's Art Alliance is a student-based organization comprised of students who are passionate about the arts. While studying visual arts or graphic design is not a requirement, many members of the organization are majoring in an arts-related field. This organization allows students to participate in a variety of activities such as going on field trips to art galleries and museums, performing community service and other outreach, and hosting off-campus art exhibitions.

Art Alliance Vice President Kai Robinson said that they joined the organization during their first year to be a part of an arts community on campus. "The goals and mission of Art Alliance are to bring the Olivet community together through art, something that all of the Art Alliance members have in common, whether or not they are art majors," Kai said.

Junior Luna Musser, the Student Government Association representative for Art Alliance, also said, "Art Alliance's goal is to spread the idea of art around campus. Art is something many people consider a luxury, something for rich people to look at in galleries, when in actuality there is so much more to art. Art is used as therapy; it's used as self-expression. It's a non-verbal way to communicate what you feel and what you see in the world."

Sophomore Riley Hancock, who is currently the treasurer of Art Alliance, said "As an artist, it's very important to make connections with people in your field and to share skills with one another. I believe the goal of Art Alliance is to make everyone feel welcome to the arts. No one is required to be an art major to join and we love seeing new faces. I encourage people to join Art Alliance if they even think they want to develop artistic abilities and make new friends who can help while they're at it."

"Art Alliance's mission is to love art and people. This means bridging the gap between our community and art through service projects and outreach activities that make art accessible and fun. Since inheriting the club, my goal was to grow as a prominent club on campus by doing service work and targeted marketing. In the coming semesters, Art Alliance hopes to continue doing service projects for the community but wants to focus primarily on creating fun bonding activities for current active members," added senior Eliza Velasquez, Art Alliance past president.

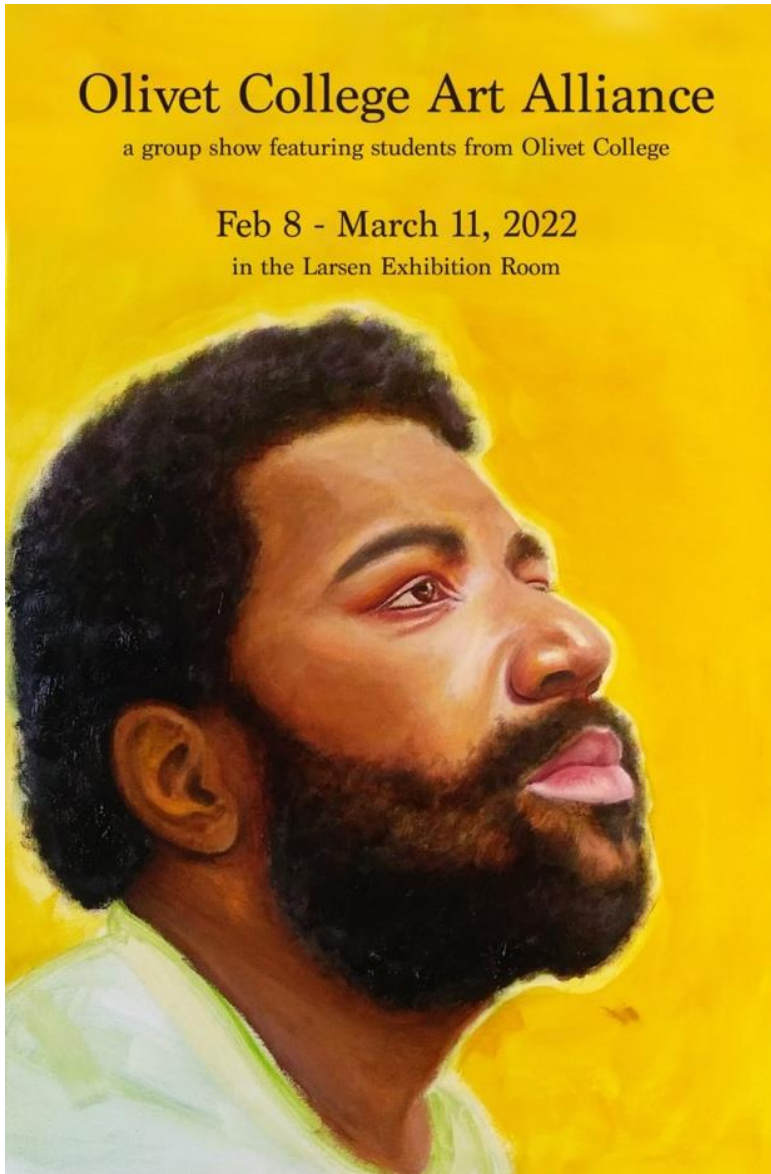
Last semester, the members of Art Alliance worked together on Service Day to create a mural for the admissions office.



Student Mural in Admissions Building Spring, 2021

## **Art Alliance Offsite Exhibition 2022**

The Art Alliance students presented an art exhibition at the East End Gallery, Marshall, MI on Feb. 8 – March 11<sup>th</sup> and hosted an opening reception. Twelve students exhibited work, representing the Olivet College Art Alliance, a student club that celebrates the arts.



**SARAH BOYLE**

**ARAM BRUBAKER**

**LUNA DWYER**

**RILEY HANCOCK**

**ABIGAIL LICHT**

**TAYLOR MARSH**

**MARY MURPHY**

**JILL POST**

**KAI ROBINSON**

**REBECCA ROBINSON**

**AUDREY RUMZEK**

**ELIZA VELASQUEZ**



Photos from the opening reception



Photos from the opening reception

## **Olivet College High School Art Camp/Wednesday, March 30<sup>th</sup>, 2022**

Olivet College is pleased to provide opportunities for high school students to explore the art of printmaking this Spring Break. Printmaking has been a part of Olivet's rich history for 88 years and the college recognizes the continued importance of including the practice and study of this medium in the visual arts curriculum.

Your invited to the **Olivet College High School Art Camp** which will be held on **Wednesday, March 30<sup>th</sup>, 2022, from 10 a.m. to 2 p.m.** Participants will learn about monotype printmaking techniques and explore working with color palettes. This camp will also include a brief tour of the campus as well as, information on participation scholarship opportunities at Olivet College. Lunch and materials are provided and there is **no cost** to registered participants. **This session is limited to the first 15 registrants.**

### **Olivet College High School Art Camp participants Collaborative Print Project at 2022 Mid-American Print Conference**

Instructor of Art Donald VanAuken and his student, 2020 Olivet College graduate Tyler Thenikl participated in a collaborative print edition themed portfolio exchange, *Open-Ended CTA: A Collaboration* for this year's coming Mid American Print Conference at Kent State University. October 13-16<sup>th</sup>, 2022.

"As an Instructor of Art at Olivet College, Tyler was one of my most distinguished students. I have seen his growth as an artist whose work has become more defined in its visual complexity, technical execution, and thematic maturity. He is currently a first-year MFA candidate in Printmaking at Ohio University."

"This portfolio exchange and print edition has given us the chance to collaborate on a project which we have personally discussed over the past few years. We share both a visual and conceptual overlap in our work; Tyler's research has had a prevailing theme of industrialization/urbanization, land use, stewardship, and understanding place, while my thematic content explores the concept of "location," and the relationship/relevance one has to their local ecosystem. I utilize visual references of local wildlife within this setting as an allegorical means to explore situations, quandaries, and everyday experiences. "

Tyler and I believe our contribution to this portfolio intertwined our shared thematic concepts/imagery and was an opportunity to unite a mentor and student relationship, through our work and our mutual attendance at the conference.

More information on this portfolio and exhibition can be found at the following link: **Open-Ended CTA: A Collaboration Themed Portfolio Exchange** organized by **Shelley Gipson**

<https://www.mapc2022.com/openended-cta>





**Olivet Student Art Project, “Sunflowers for Ukraine,” Raises Over \$550 in Support of World Central Kitchen**

<https://www.uolivet.edu/olivet-student-art-project-sunflowers-for-ukraine-raises-over-550-in-support-of-world-central-kitchen/>



The Student Art Alliance, a student-run organization that promotes the arts, raised over \$550 for the nonprofit organization World Central Kitchen in support of the citizens of Ukraine. The “Sunflowers for Ukraine” fundraiser was part of the Art Alliance annual fall Service Day project.

Students created a limited edition etching to raise money for their cause. Leah Hopkins, an Art Alliance member, said, “Students were tasked with creating one-of-a-kind sunflower etchings into small plexiglass plates. These were then inked and transferred by a printing press onto 20 individual sheets of paper, each one unique in its arrangement and finish. No two pieces are the

same, and the 20 sheets that Art Alliance completed are the only ones that will ever exist in this collection.”

Hopkins added, “Art Alliance chose this project to aid the suffering of Ukrainian people. It was a way for us to present something beautiful to the OC Community in support of others and to bring some sunshine into a heavy topic that impacts millions of people.”

Donald VanAuken, Instructor of art and program director of visual art talent, said, “Through this project we wanted to give to a charity that aid’s people on a global scale. The World Central Kitchen is such a fantastic charity and aids so many people it was a natural fit for our student organization’s mission.”

The sunflower theme was chosen with thoughtfulness. “Sunflowers are Ukraine’s national flower because of their cheery nature and brightness: a perfect representation of the Ukrainian people and their tenacity and unity through these troubling times,” Hopkins said.

Art Alliance made their limited-edition etchings available to purchase to the public during The University of Olivet’s Homecoming on Oct. 8. Between the sale of the prints and general donations, Art Alliance raised over \$550, 100% of which will be donated to World Central Kitchen to help feed the people of Ukraine.

“There is honestly not much that feels better than knowing that something beautiful that you have created is going to be helping people in need. I love that we are bringing awareness to the support Ukraine needs and being able to build something together to help others,” Hopkins said.

VanAuken added, “We look forward to leading more visual art base projects that can aid local and global charities.”

At The University of Olivet, all students participate in Service Day each semester. In addition, service trips throughout Michigan and across the U.S. are open to all students throughout the year. Through volunteer service and social action, students can identify and understand first-hand the civic and social challenges of our world, and act with others to make society more livable, humane, and just.



Students working in the print studio

### **Olivet College Student Art Project, "The Pets We Love," Offer Limited Edition Prints in Support of the Eaton County Humane Society**

As part of the Spring Service Day, Olivet College's Art Alliance, a student-run organization that promotes the arts on campus and our greater community is offering a limited-edition folio of prints available for donation to the public, beginning on Monday, April 3rd, 2023. The goal for this project is to raise \$500 with all proceeds going to the Eaton County Humane Society. To inquire more about the Eaton County Humane Society, please go to the following link: <https://eatoncountyhumesociety.org/>

Students created limited edition prints titled: "**The Pets We love**" which documents each student's pet to raise money for their cause. Leah Hopkins, an Art Alliance member, said, "Students were tasked with creating these prints, these were then inked and transferred by a printing press onto individual sheets of paper. Each print in the edition completed by the Art Alliance students are the only ones that will ever exist in this collection."

Hopkins added, "Art Alliance chose this project to aid the Eaton County Humane Society. It was a way for us to present something beautiful to the OC Community in support of animal welfare."

Donald VanAuken, Instructor of Art and Program Director of Visual Art Talent, said, “Through this project we wanted to give to a charity that aids our community on a local scale. This past Fall semester the student run organization raised over \$750 for The World Central Kitchen which is such a fantastic charity and aids so many people globally, this semester we wanted to focus on a charity that directly impacts Eaton County.

At Olivet College, all students participate in Service Day each semester. In addition, service trips throughout Michigan and across the U.S. are open to all students throughout the year. Through volunteer service and social action, students can identify and understand first-hand the civic and social challenges of our world, and act with others to make society more livable, humane, and just.



Students working in the print studio

### **Olivet College Student Art Alliance Exhibition, sponsored by the Ella Sharp Museum in Jackson, MI**

Olivet College Student Art Alliance Exhibition, sponsored by the Ella Sharp Museum showcases the extraordinary 2D, 3D, graphic design, and digital talents of the Visual Arts Program’s Student -run organization, Art Alliance.

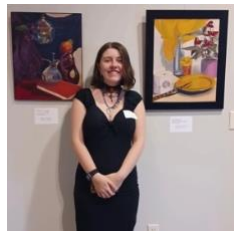
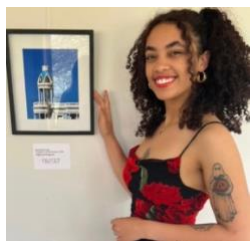
Art Alliance is a student run organization whose mission is to promote the visual arts on both the Olivet College campus and our greater community. We have student-artists who represent the diverse student population and whose interests range from Studio Arts, Graphic Design as and Pre-Art Therapy majors. Most recently, they have begun to truly make an impact on the greater campus community and our region as well through their outreach, exhibitions, and special programs to foster the arts.

This exhibition includes the works of the members of Art Alliance, a club that celebrates the arts at Olivet College. The student artists will display a range of works from their personal collections that shows their best work. The pieces will include a range of mediums.



# ART ALLIANCE STUDENT EXHIBITION 2023

- Asia Sherman
- Aubrey Pintar
- Audrey Rumzek
- Leah Hopkins
- Riley Hancock
- Samantha Van Beek
- Adrianna Good
- Amyah Walker
- Aram Brubaker
- Luna Kosier
- Gabriel Young
- Jackson Harris
- Joel Carlson
- Mackenzie Barton
- Makaila Dodd
- Mary Murphy
- Matthew Tollar
- Morgan Scarbro
- Nadine Stowell
- Sarah Willard
- Sedona Bonter
- Sophia Rivera
- Taylor Marsh
- Viktoria Thomas



## Recruitment Visual Art Scholarship Deposited Students 2022-2023

Listed below is the current list of incoming Art Alliance students as of 08/23/23. At this date we are scheduled to have 20 new members of Art Alliance that are on scholarship and have been admitted and deposited. Note: my initial recruitment goal for the 2022-23 academic year was set at 14 new students. The incoming class will more than double our current membership.

### 2023 Art Alliance

Generated on 08/24/2023 at 02:02:09 AM ET

Metric	Total Inquiries	Inquiry Visit	Visit Goal	App Submitted	App Goal	Admit	Admit Goal	Deposit	Deposit Net	Enrolled Goal
Art Alliance	65	13	57	45	56	42	52	20	20	14